

DLP® Projector

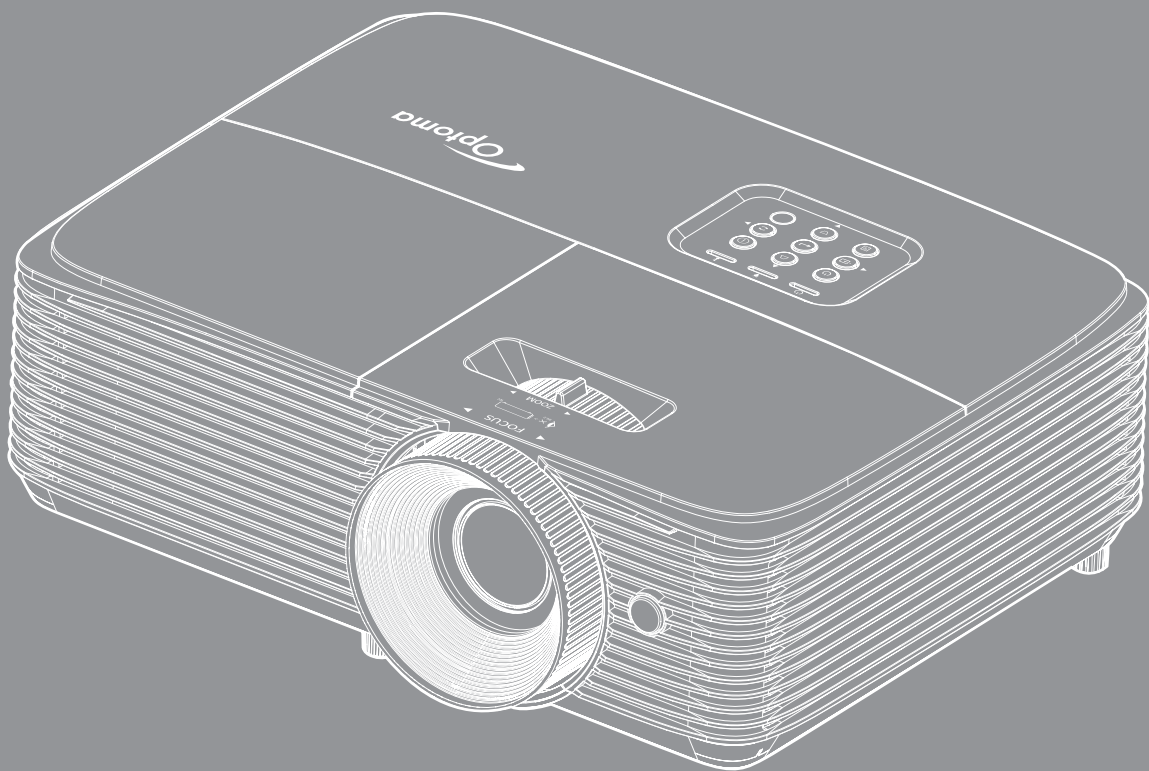


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SAFETY

	The lightning flash with arrow head within an equilateral triangle is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.
	The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

Please follow all warnings, precautions and maintenance as recommended in this user's guide.

Important Safety Instruction



- Do not stare into the beam, RG2.
As with any bright source, do not stare into the direct beam, RG2 IEC 62471-5:2015.
- Do not block any ventilation openings. To ensure reliable operation of the projector and to protect from over heating, it is recommended to install the projector in a location that does not block ventilation. As an example, do not place the projector on a crowded coffee table, sofa, bed, etc. Do not put the projector in an enclosure such as a book case or a cabinet that restricts air flow.
- To reduce the risk of fire and/or electric shock, do not expose the projector to rain or moisture. Do not install near heat sources such as radiators, heaters, stoves or any other apparatus such as amplifiers that emits heat.
- Do not let objects or liquids enter the projector. They may touch dangerous voltage points and short out parts that could result in fire or electric shock.
- Do not use under the following conditions:
 - In extremely hot, cold or humid environments.
 - (i) Ensure that the ambient room temperature is within 5°C ~ 40°C
 - (ii) Relative humidity is 10% ~ 85%
 - In areas susceptible to excessive dust and dirt.
 - Near any appliance generating a strong magnetic field.
 - In direct sunlight.
- Do not use the projector in places where flammable gases or explosives gases may be present in the atmosphere. The lamp inside the projector becomes very hot during operation and the gases may ignite and result in a fire.
- Do not use the unit if it has been physically damaged or abused. Physical damage/abuse would be (but not limited to):
 - Unit has been dropped.
 - Power supply cord or plug has been damaged.
 - Liquid has been spilled on to the projector.
 - Projector has been exposed to rain or moisture.
 - Something has fallen in the projector or something is loose inside.
- Do not place the projector on an unstable surface. The projector may fall over resulting in injury or the projector may become damaged.
- Do not block the light coming out of the projector lens when in operation. The light will heat the object and could melt, cause burns or start a fire.

- Please do not open or disassemble the projector as this may cause electric shock.
- Do not attempt to service the unit yourself. Opening or removing covers may expose you to dangerous voltages or other hazards. Please call Optoma before you send the unit for repair.
- See projector enclosure for safety related markings.
- The unit should only be repaired by appropriate service personnel.
- Only use attachments/accessories specified by the manufacturer.
- Do not look into straight into the projector lens during operation. The bright light may harm your eyes.
- When replacing the lamp, please allow the unit to cool down. Follow instructions as described on pages 46-47.
- This projector will detect the life of the lamp itself. Please be sure to change the lamp when it shows warning messages.
- Reset the "Lamp Reset" function from the on-screen display "Setup lamp settings" menu after replacing the lamp module.
- When switching the projector off, please ensure the cooling cycle has been completed before disconnecting power. Allow 90 seconds for the projector to cool down.
- When the lamp is approaching to the end of its life time, the message "Lamp life exceeded." will show on the screen. Please contact your local reseller or service center to change the lamp as soon as possible.
- Turn off and unplug the power plug from the AC outlet before cleaning the product.
- Use a soft dry cloth with mild detergent to clean the display housing. Do not use abrasive cleaners, waxes or solvents to clean the unit.
- Disconnect the power plug from AC outlet if the product is not being used for a long period of time.

Note: *When the lamp reaches the end of its life, the projector will not turn back on until the lamp module has been replaced. To replace the lamp, follow the procedures listed under "Replacing the Lamp" section on pages 46-47.*

- *Do not setup the projector in places where it might be subjected to vibration or shock.*
- *Do not touch the lens with bare hands.*
- *Remove battery/batteries from remote control before storage. If the battery/batteries are left in the remote for long periods, they may leak.*
- *Do not use or store the projector in places where smoke from oil or cigarettes may be present, as it can adversely affect the quality of the projector performance.*
- *Please follow the correct projector orientation installation as non standard installation may affect the projector performance.*
- *Use a power strip and or surge protector. As power outages and brown-outs can KILL devices.*

3D Safety Information

Please follow all warnings and precautions as recommended before you or your child use the 3D function.

Warning

Children and teenagers may be more susceptible to health issues associated with viewing in 3D and should be closely supervised when viewing these images.

Photosensitive Seizure Warning and Other Health Risks

- Some viewers may experience an epileptic seizure or stroke when exposed to certain flashing images or lights contained in certain Projector pictures or video games. If you suffer from, or have a family history of epilepsy or strokes, please consult with a medical specialist before using the 3D function.
- Even those without a personal or family history of epilepsy or stroke may have an undiagnosed condition that can cause photosensitive epileptic seizures.
- Pregnant women, the elderly, sufferers of serious medical conditions, those who are sleep deprived or under the influence of alcohol should avoid utilizing the unit's 3D functionality.

- If you experience any of the following symptoms, stop viewing 3D pictures immediately and consult a medical specialist: (1) altered vision; (2) light-headedness; (3) dizziness; (4) involuntary movements such as eye or muscle twitching; (5) confusion; (6) nausea; (7) loss of awareness; (8) convulsions; (9) cramps; and/ or (10) disorientation. Children and teenagers may be more likely than adults to experience these symptoms. Parents should monitor their children and ask whether they are experiencing these symptoms.
- Watching 3D projection may also cause motion sickness, perceptual after effects, disorientation, eye strain and decreased postural stability. It is recommended that users take frequent breaks to lessen the potential of these effects. If your eyes show signs of fatigue or dryness or if you have any of the above symptoms, immediately discontinue use of this device and do not resume using it for at least thirty minutes after the symptoms have subsided.
- Watching 3D projection while sitting too close to the screen for an extended period of time may damage your eyesight. The ideal viewing distance should be at least three times the screen height. It is recommended that the viewer's eyes are level with the screen.
- Watching 3D projection while wearing 3D glasses for an extended period of time may cause a headache or fatigue. If you experience a headache, fatigue or dizziness, stop viewing the 3D projection and rest.
- Do not use the 3D glasses for any other purpose than for watching 3D projection.
- Wearing the 3D glasses for any other purpose (as general spectacles, sunglasses, protective goggles, etc.) may be physically harmful to you and may weaken your eyesight.
- Viewing in 3D projection may cause disorientation for some viewers. Accordingly, DO NOT place your 3D PROJECTOR near open stairwells, cables, balconies, or other objects that can be tripped over, run into, knocked down, broken or fallen over.

Copyright

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Disclaimer

The information in this document is subject to change without notice. The manufacturer makes no representations or warranties with respect to the contents hereof and specifically disclaims any implied warranties of merchantability or fitness for any particular purpose. The manufacturer reserves the right to revise this publication and to make changes from time to time in the content hereof without obligation of the manufacturer to notify any person of such revision or changes.

Trademark Recognition

Kensington is a U.S. registered trademark of ACCO Brand Corporation with issued registrations and pending applications in other countries throughout the world.

HDMI, the HDMI Logo, and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC in the United States and other countries.

DLP®, DLP Link and the DLP logo are registered trademarks of Texas Instruments and BrilliantColor™ is a trademark of Texas Instruments.

MHL, Mobile High-Definition Link and the MHL Logo are trademarks or registered trademarks of MHL Licensing, LLC.

All other product names used in this manual are the properties of their respective owners and are Acknowledged.

FCC

This device has been tested and found to comply with the limits for a Class B digital device pursuant to Part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This device generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.

However, there is no guarantee that interference will not occur in a particular installation. If this device does cause harmful interference to radio or television reception, which can be determined by turning the device off and on is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the device and receiver.
- Connect the device into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/television technician for help.

Notice: Shielded cables

All connections to other computing devices must be made using shielded cables to maintain compliance with FCC regulations.

Caution

Changes or modifications not expressly approved by the manufacturer could void the user's authority, which is granted by the Federal Communications Commission, to operate this projector.

Operation Conditions

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

1. This device may not cause harmful interference and
2. This device must accept any interference received, including interference that may cause undesired operation.

Notice: Canadian users

This Class B digital apparatus complies with Canadian ICES-003.

Remarque à l'intention des utilisateurs canadiens

Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

Declaration of Conformity for EU countries

- EMC Directive 2014/30/EU (including amendments)
- Low Voltage Directive 2014/35/EU
- RED 2014/53/EU (if product has RF function)

WEEE



Disposal instructions

Do not throw this electronic device into the trash when discarding. To minimize pollution and ensure utmost protection of the global environment, please recycle it.

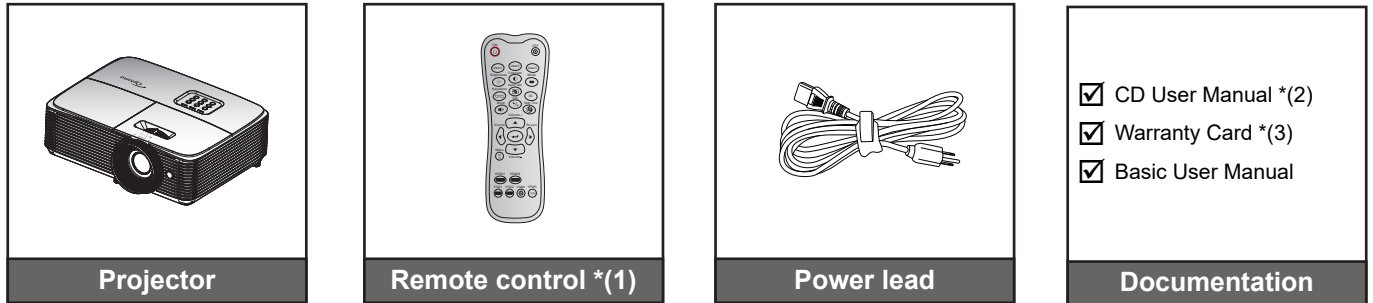
INTRODUCTION

Package Overview

Carefully unpack and verify that you have the items listed below under standard accessories. Some of the items under optional accessories may not be available depending on the model, specification and your region of purchase. Please check with your place of purchase. Some accessories may vary from region to region.

The warranty card is only supplied in some specific regions. Please consult your dealer for detailed information.

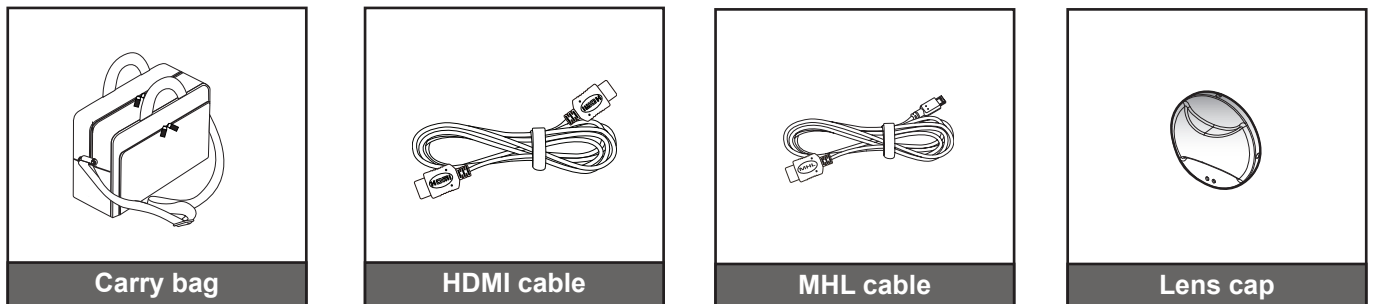
Standard accessories



Note:

- The remote control is shipped with the battery/batteries.
- *(1) The actual remote control may vary depending on the region.
- *(2) For European User Manual please visit www.optomaeurope.com.
- *(3) For European warranty information please visit www.optomaeurope.com.

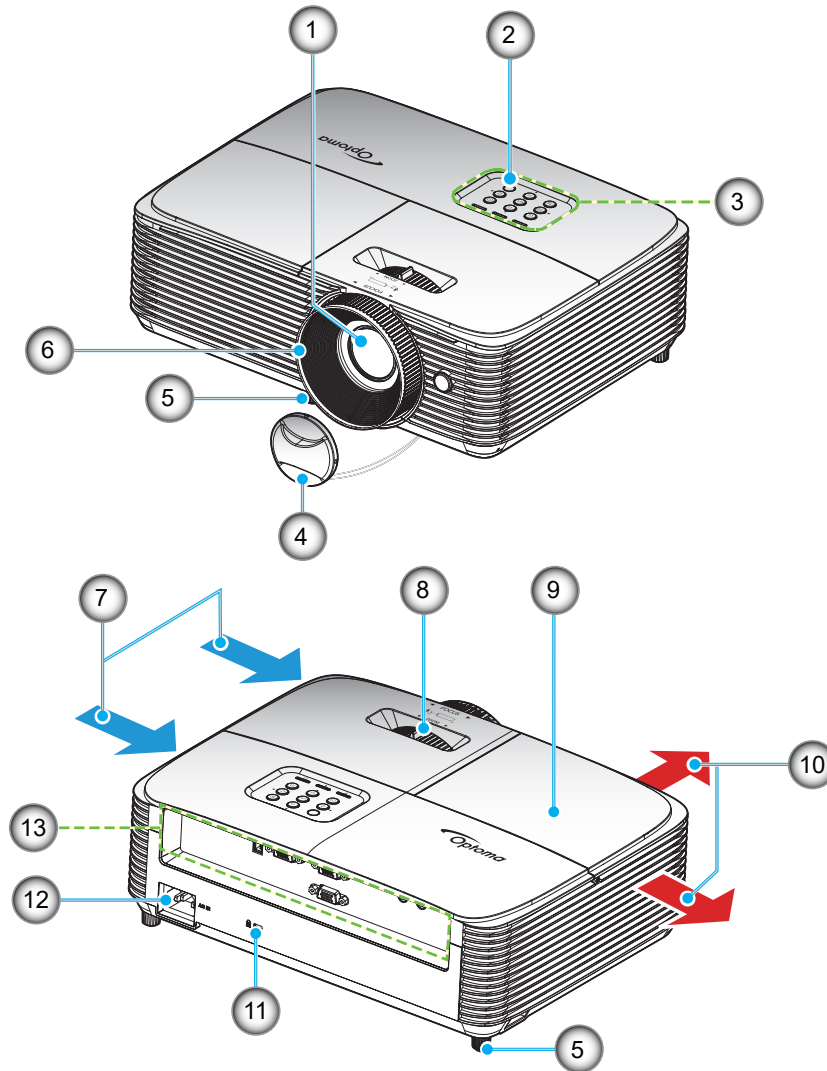
Optional accessories



Note: Optional accessories vary depending on model, specification and region.

INTRODUCTION

Product Overview



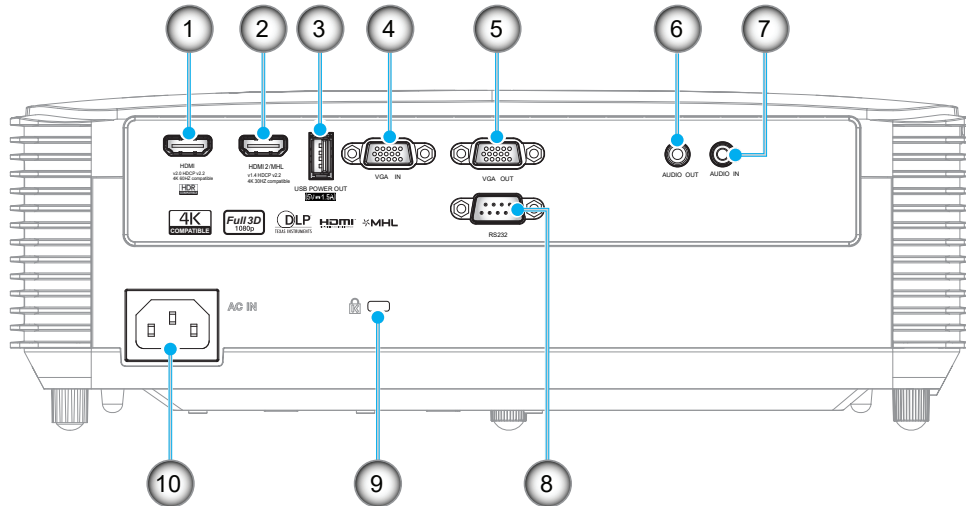
Note: Keep a minimum distance of 20 cm between the “inlet” and “outlet” labels.

No	Item	No	Item
1.	Lens	8.	Zoom Lever
2.	IR Receiver	9.	Lamp Cover
3.	Keypad	10.	Ventilation (outlet)
4.	Lens Cap	11.	Kensington™ Lock Port
5.	Tilt-Adjustment Foot	12.	Power Socket
6.	Focus Ring	13.	Input / Output
7.	Ventilation (inlet)		

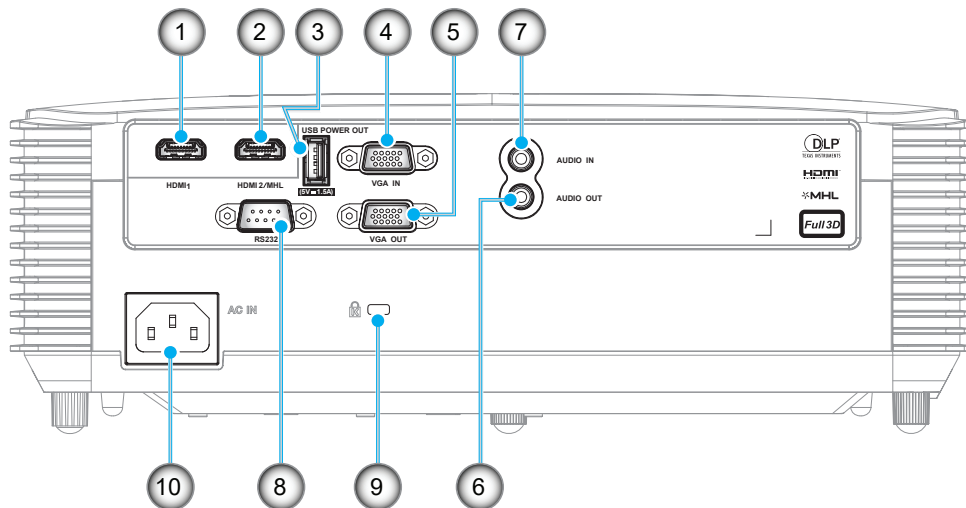
INTRODUCTION

Connections

1080P model



XGA/WXGA model



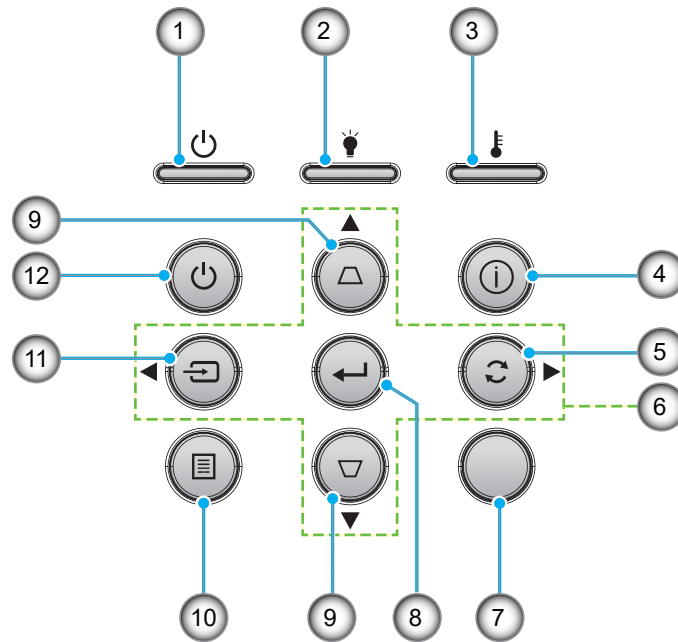
No	Item	No	Item
1.	HDMI / HDMI1 Connector *	6.	AUDIO OUT Connector
2.	HDMI2/MHL Connector **	7.	AUDIO IN Connector
3.	USB Power Out (5V 1.5A) Connector / MOUSE / SERVICE Connector	8.	RS232 Connector
4.	VGA IN Connector	9.	Kensington™ Lock Port
5.	VGA OUT Connector	10.	Power Socket

Note:

- To ensure the best image quality and avoid connection errors, we recommend the use of High Speed or Premium Certified HDMI cables up to 5 meters.
- Remote mouse requires special remote control.
- * HDMI / HDMI1 supports 4K 60HZ and HDR (for 1080P model).
- ** HDMI2/MHL supports 4K 30HZ, not support HDR (for 1080P model).

INTRODUCTION

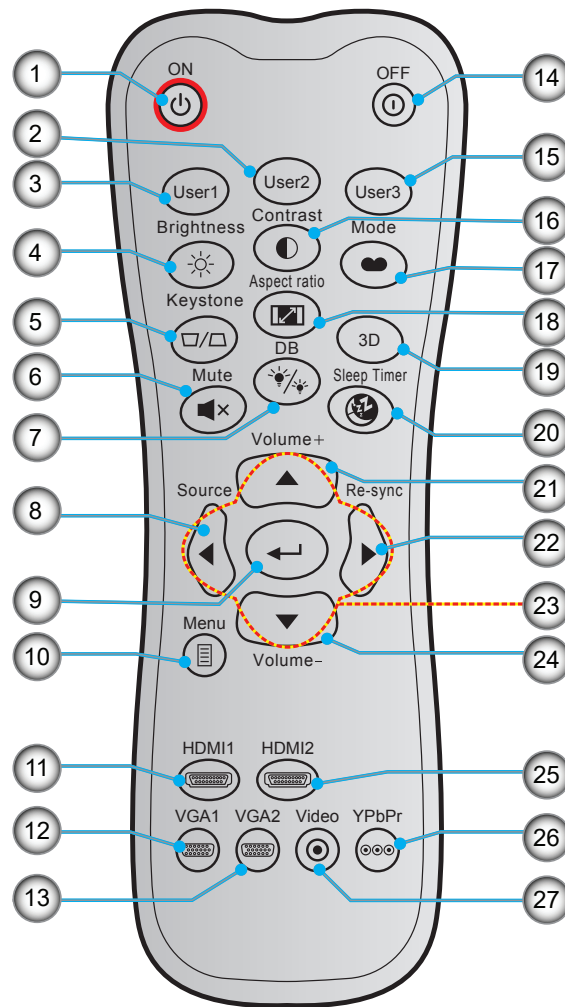
Keypad



No	Item	No	Item
1.	On/Standby LED	7.	IR Receiver
2.	Lamp LED	8.	Enter
3.	Temp LED	9.	Keystone Correction
4.	Information	10.	Menu
5.	Re-Sync	11.	Source
6.	Four Directional Select Keys	12.	Power

INTRODUCTION

Remote control 1



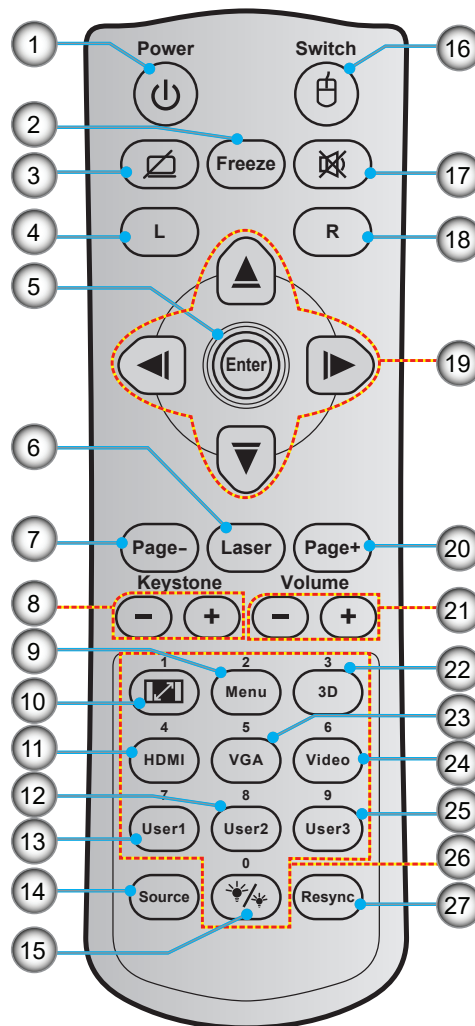
No	Item	No	Item
1.	Power On	15.	User 3
2.	User 2	16.	Contrast
3.	User 1	17.	Display Mode
4.	Brightness	18.	Aspect Ratio
5.	Keystone	19.	3D Menu On / Off
6.	Mute	20.	Sleep Timer
7.	DB (Dynamic Black)	21.	Volume +
8.	Source	22.	Re-Sync
9.	Enter	23.	Four Directional Select Keys
10.	Menu	24.	Volume -
11.	HDMI1	25.	HDMI2
12.	VGA1	26.	YPbPr (not supported)
13.	VGA2 (not supported)	27.	Video (not supported)
14.	Power Off		

Note:

- *The actual remote control may vary depending on the region.*
- *Some keys may have no function for models that do not support these features.*

INTRODUCTION

Remote control 2



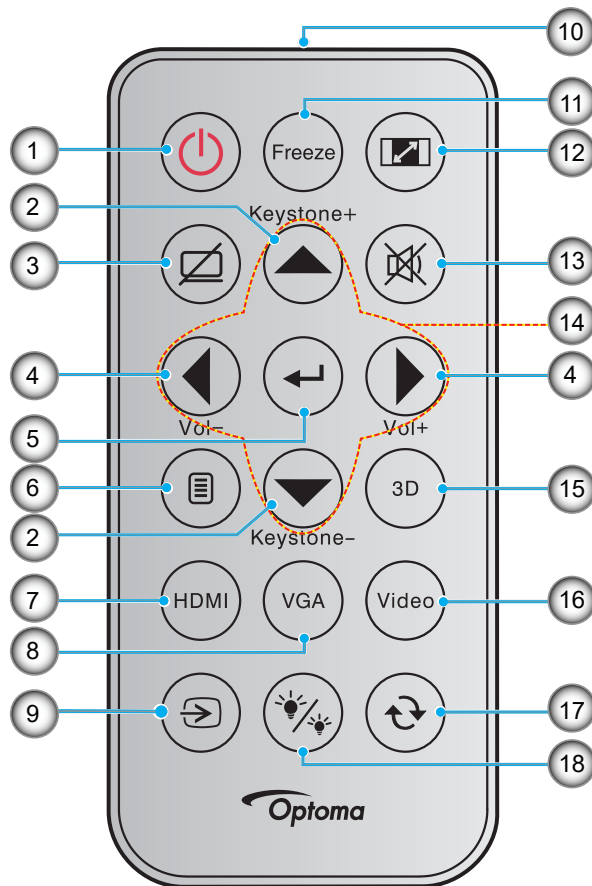
No	Item	No	Item
1.	Power On / Off	15.	Brightness Mode
2.	Freeze	16.	Mouse On / Off
3.	Display Blank / Audio Mute	17.	Mute
4.	Mouse Left Click	18.	Mouse Right Click
5.	Enter	19.	Four Directional Select Keys
6.	Laser	20.	Page +
7.	Page -	21.	Volume - / +
8.	Keystone - / +	22.	3D Menu On / Off
9.	Menu	23.	VGA
10.	Aspect Ratio	24.	Video (not supported)
11.	HDMI	25.	User 3
12.	User 2	26.	Numeric Keypad (0-9)
13.	User 1	27.	Resync
14.	Source		

Note:

- The actual remote control may vary depending on the region.
- Some keys may have no function for models that do not support these features.

INTRODUCTION

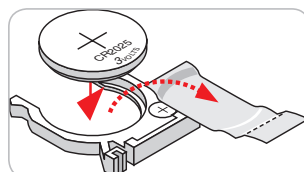
Remote control 3



No	Item	No	Item
1.	Power On / Off	10.	IR LED Indicator
2.	Keystone + / -	11.	Freeze
3.	AV Mute	12.	Aspect Ratio
4.	Volume - / +	13.	Mute
5.	Enter	14.	Four Directional Select Keys
6.	Menu	15.	3D
7.	HDMI	16.	Video
8.	VGA	17.	Resync
9.	Source	18.	Brightness Mode

Note:

- The actual remote control may vary depending on the region.
- Some keys may have no function for models that do not support these features.
- Before using the remote control for the first time, remove the transparent insulation tape.

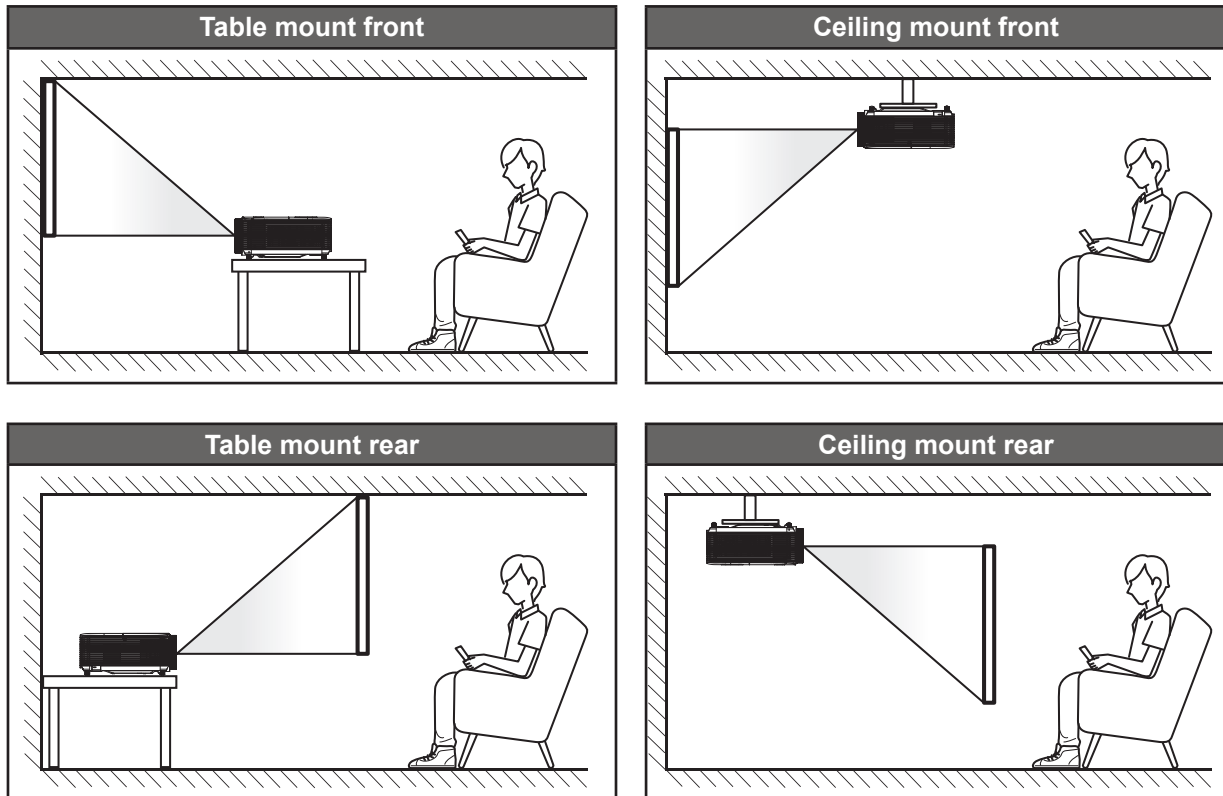


SETUP AND INSTALLATION

Installing the projector

Your projector is designed to be installed in one of four possible positions.

Your room layout or personal preference will dictate which installation location you select. Take into consideration the size and position of your screen, the location of a suitable power outlet, as well as the location and distance between the projector and the rest of your equipment.



Projector should be placed flat on a surface and 90 degrees / perpendicular to the screen.

- How to determine projector location for a given screen size, please refer to distance table on pages 53-55.
- How to determine screen size for a given distance, please refer to distance table on pages 53-55.

Note: *The further away the projector is placed from the screen the projected image size increases and vertical offset also increases proportionally.*

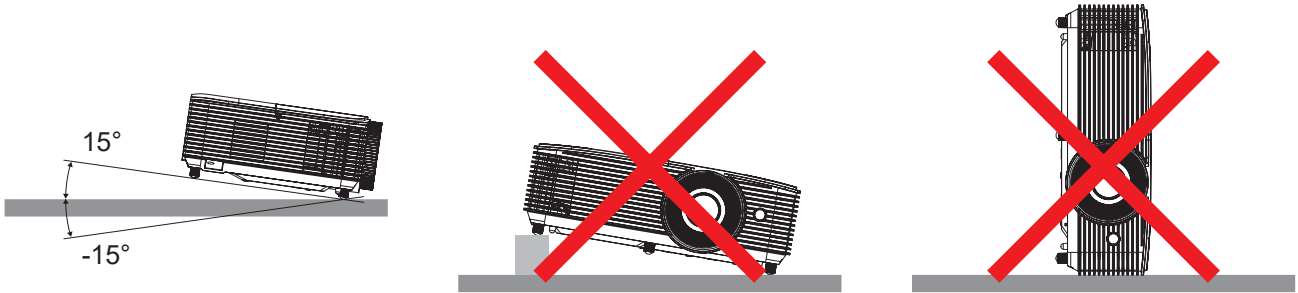
IMPORTANT!

Do not operate the projector in any orientation other than table top or ceiling mount. The projector should be horizontal and not tilted either forwards/backwards or left/right. Any other orientation will invalidate the warranty and may shorten the lifetime of the projector lamp or the projector itself. For non standard installation advise please contact Optoma.

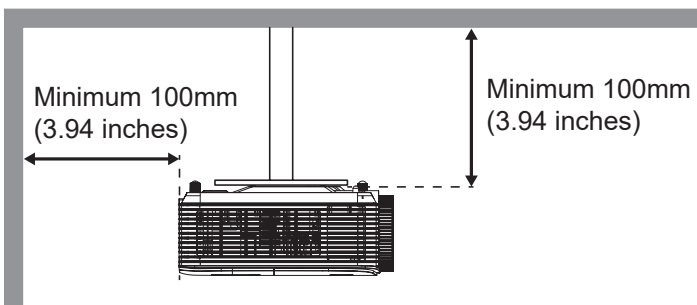
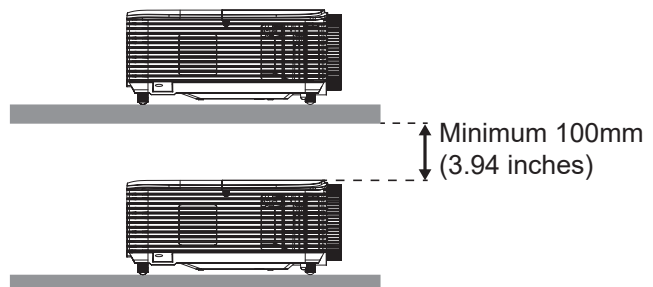
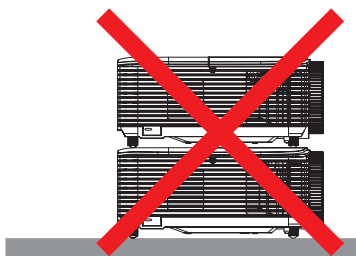
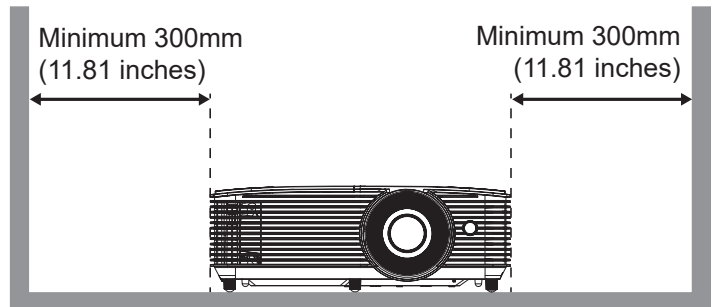
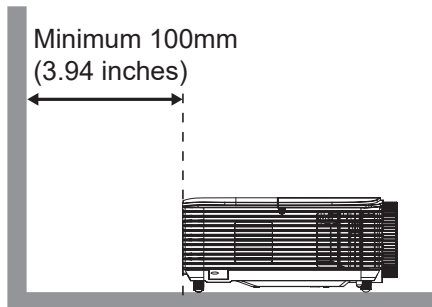
SETUP AND INSTALLATION

Projector installation notice

- Place the projector in a horizontal position.
The tilt angle of the projector should not exceed 15 degrees, nor should the projector be installed in any way other than the desktop and ceiling mount, otherwise lamp life could decrease dramatically, and may lead to other **unpredictable damages**.



- Allow at least 30 cm clearance around the exhaust vent.

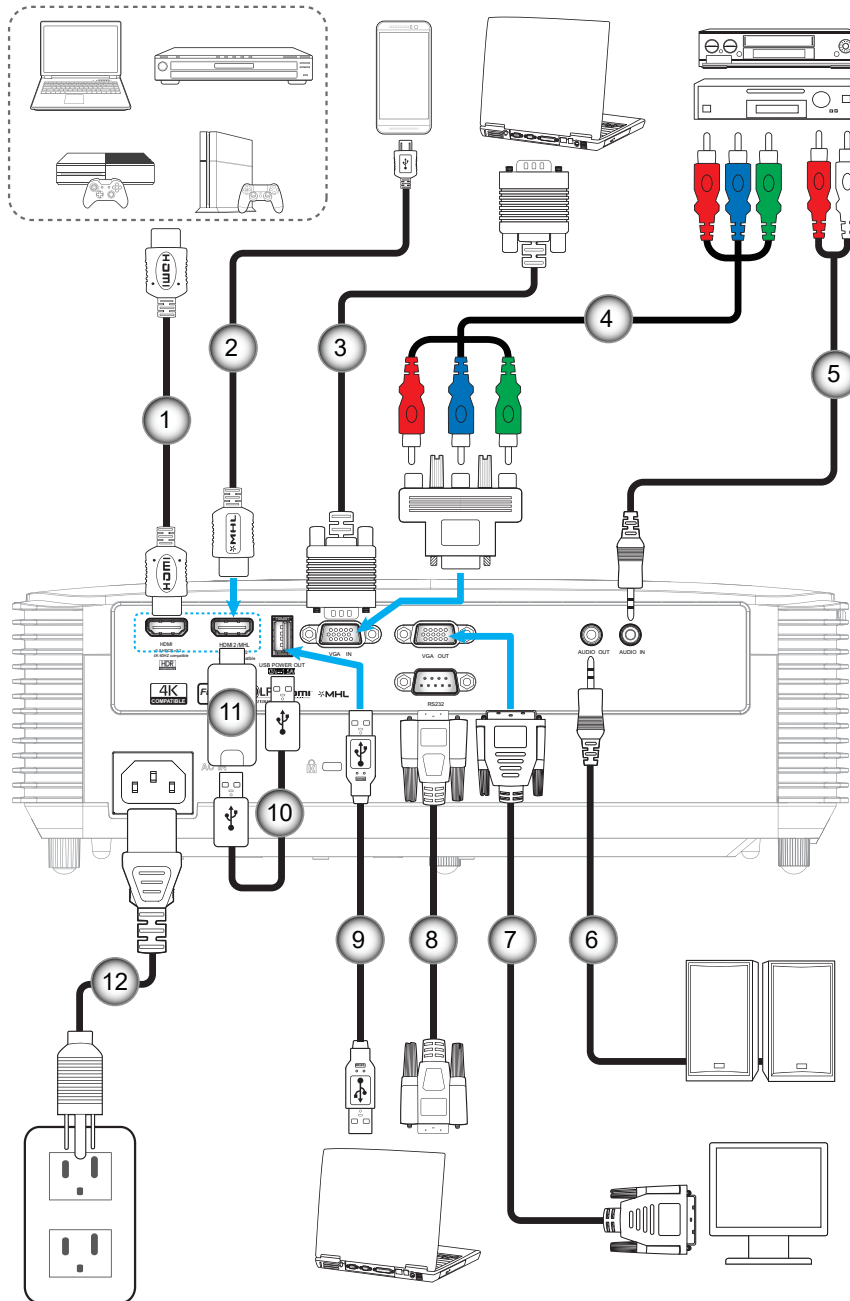


- Ensure that the intake vents do not recycle hot air from the exhaust vent.
- When operating the projector in an enclosed space, ensure that the surrounding air temperature within the enclosure does not exceed operation temperature while the projector is running, and the air intake and exhaust vents are unobstructed.
- All enclosures should pass a certified thermal evaluation to ensure that the projector does not recycle exhaust air, as this may cause the device to shutdown even if the enclosure temperature is within the acceptable operation temperature range.

SETUP AND INSTALLATION

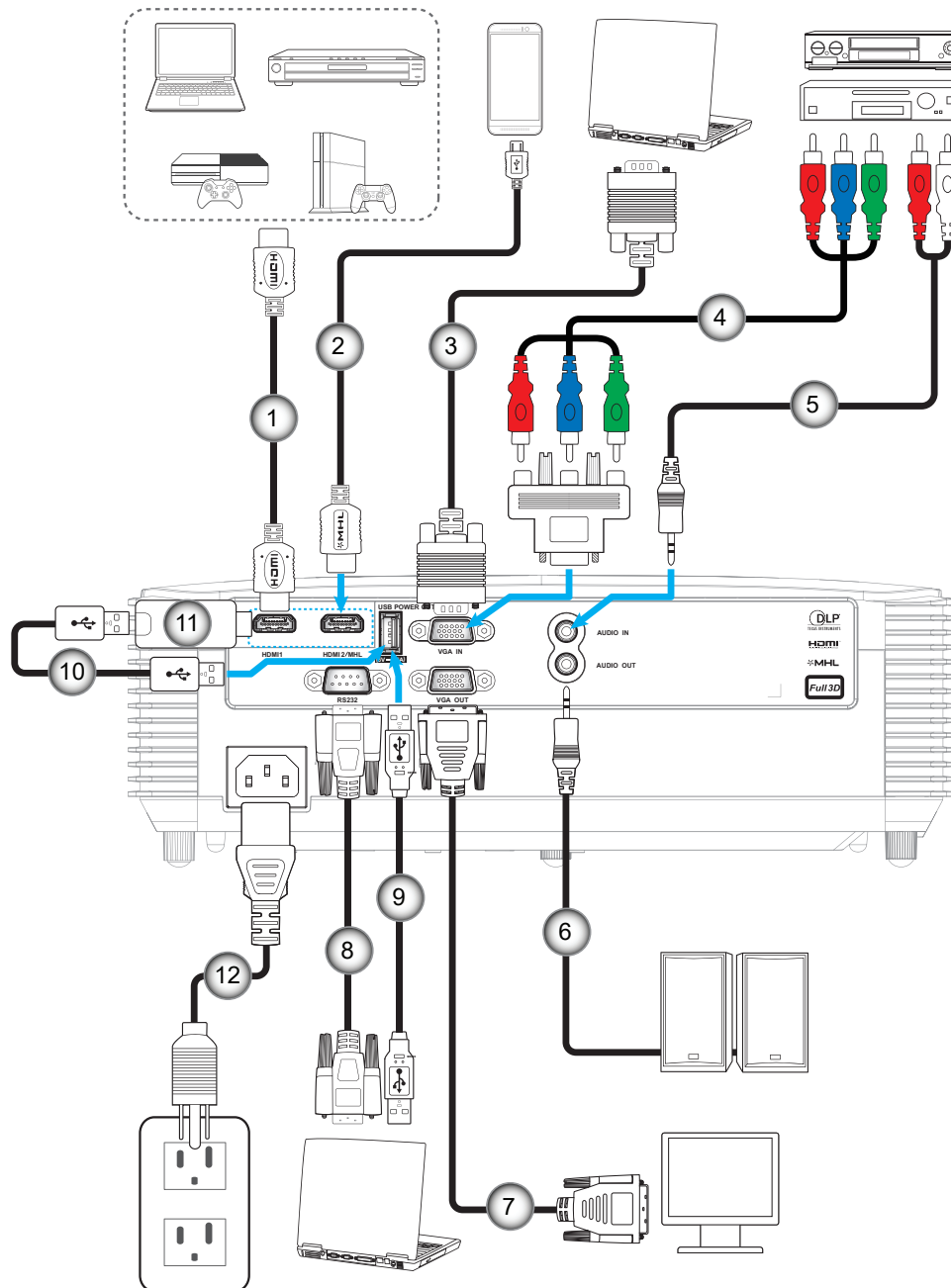
Connecting sources to the projector

1080P model



SETUP AND INSTALLATION

XGA/WXGA model



No	Item	No	Item
1.	HDMI Cable	7.	VGA Out Cable
2.	HDMI / MHL Cable	8.	RS232 Cable
3.	VGA In Cable	9.	USB Cable
4.	RCA Component Cable	10.	USB Power Cable
5.	Audio In Cable	11.	HDMI Dongle
6.	Audio Out Cable	12.	Power Cord

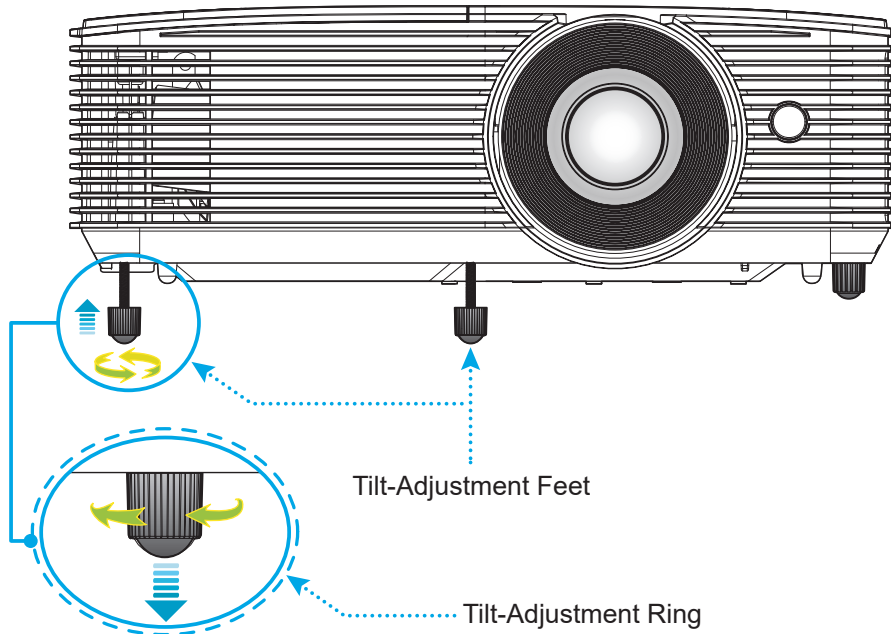
SETUP AND INSTALLATION

Adjusting the projector image

Image height

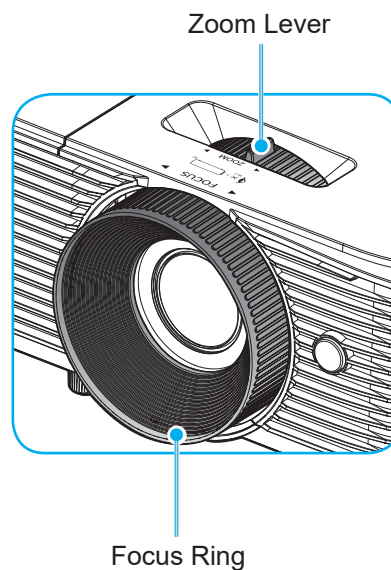
The projector is equipped with elevator feet for adjusting the image height.

1. Locate the adjustable foot you wish to adjust on the underside of the projector.
2. Rotate the adjustable foot clockwise or counterclockwise to raise or lower the projector.



Zoom and focus

- To adjust the image size, turn the zoom lever clockwise or counterclockwise to increase or decrease the projected image size.
- To adjust the focus, turn the focus ring clockwise or counterclockwise until the image is sharp and legible.



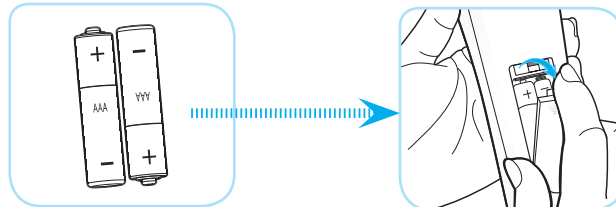
Note: The projector will focus at a distance of 1m to 10m.

SETUP AND INSTALLATION

Installing / replacing the batteries

Two AAA size batteries are supplied for the remote control.

1. Remove the battery cover on the back of the remote control.
2. Insert AAA batteries in the battery compartment as illustrated.
3. Replace back cover on remote control.



Note: Replace only with the same or equivalent type batteries.

CAUTION

Improper use of batteries can result in chemical leakage or explosion. Be sure to follow the instructions below.

- Do not mix batteries of different types. Different types of batteries have different characteristics.
- Do not mix old and new batteries. Mixing old and new batteries can shorten the life of new batteries or cause chemical leakage in old batteries.
- Remove batteries as soon as they are depleted. Chemicals that leak from batteries that come in contact with skin can cause a rash. If you find any chemical leakage, wipe thoroughly with a cloth.
- The batteries supplied with this product may have a shorter life expectancy due to storage conditions.
- If you will not be using the remote control for an extended period of time, remove the batteries.
- When you dispose of the batteries, you must obey the law in the relative area or country.

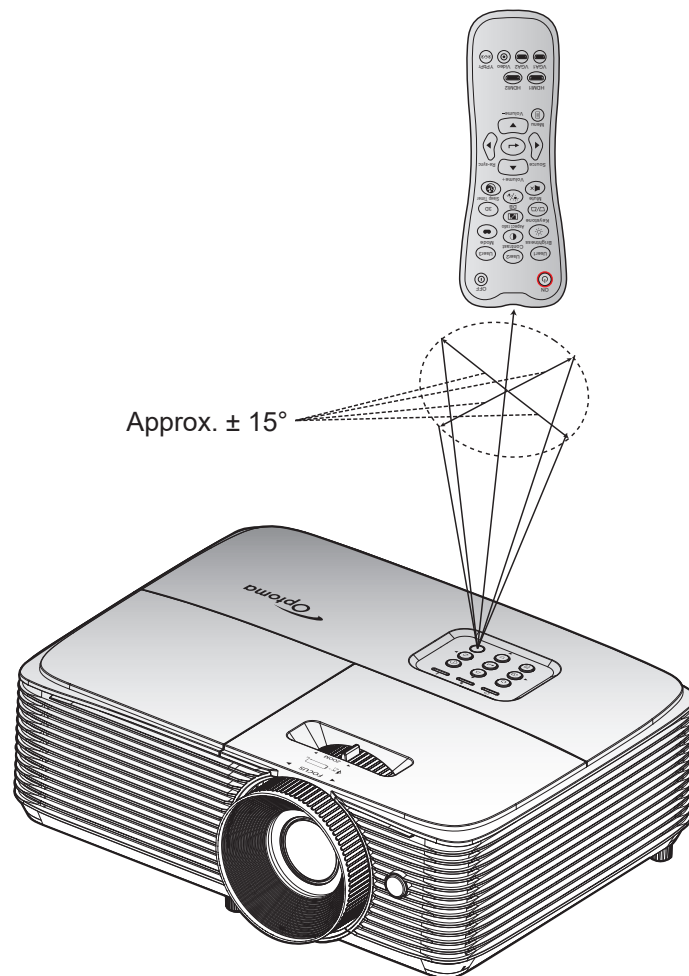
SETUP AND INSTALLATION

Effective range

Infra-Red (IR) remote control sensor is located on top of the projector. Ensure to hold the remote control at an angle within 30 degrees perpendicular to the projector's top IR remote control sensor to function correctly. The distance between the remote control and the sensor should not be longer than 6 meters (~ 20 feet).

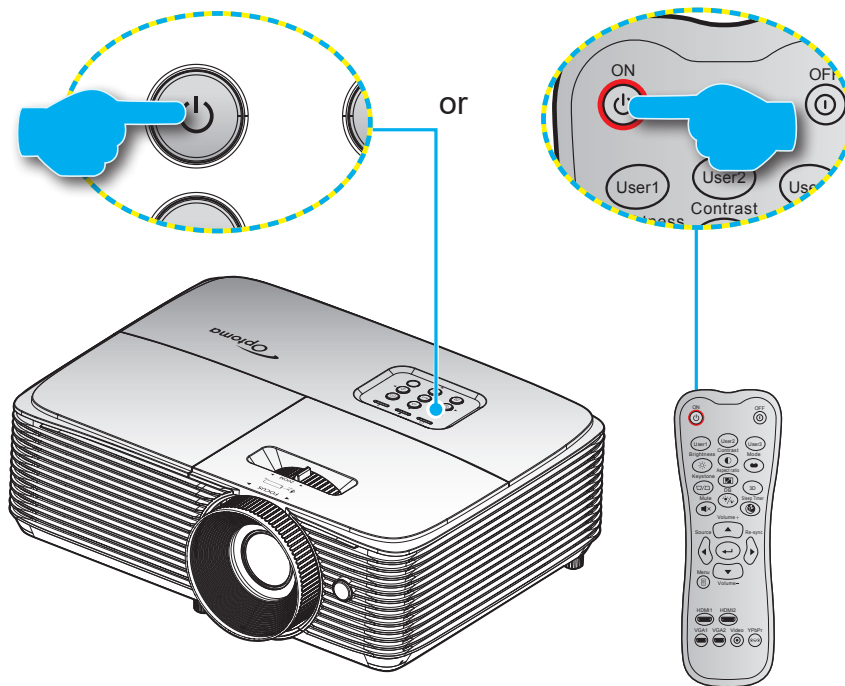
Note: When pointing the remote control directly (0 degrees angle) on the IR sensor, the distance between the remote control and the sensor should not be longer than 8 meters (~ 26 feet).

- Make sure that there are no obstacles between the remote control and the IR sensor on the projector that might obstruct the infra-red beam.
- Make sure the IR transmitter of the remote control is not being shined by sunlight or fluorescent lamps directly.
- Please keep the remote controller away from fluorescent lamps for over 2 meters or the remote controller might become malfunction.
- If the remote control is close to Inverter-Type fluorescent lamps, it might become ineffective from time to time.
- If the remote control and the projector are within a very short distance, the remote control might become ineffective.
- When you aim at the screen, the effective distance is less than 6 meters from the remote control to the screen and reflecting the IR beams back to the projector. However, the effective range might change according to screens.



USING THE PROJECTOR

Powering on / off the projector



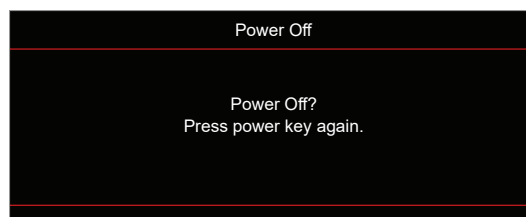
Powering on

1. Securely connect the power lead and signal/source cable. When connected, the On/Standby LED will turn red.
2. Turn on the projector by pressing the "⏻" either on the projector keypad or the remote control.
3. A start up screen will display in approximately 10 seconds and the On/Standby LED will be flashing green or flashing blue.

Note: The first time the projector is turned on, you will be prompted to select the preferred language, projection orientation, and other settings.

Powering off

1. Turn off the projector by pressing the "⏻" either on the projector keypad or the remote control.
2. The following message will be displayed:



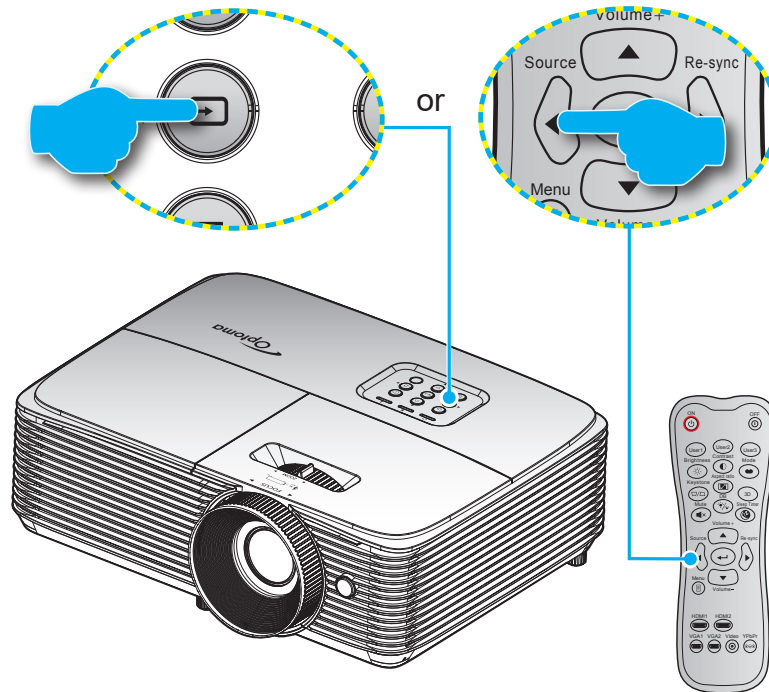
3. Press the "⏻" again to confirm, otherwise the message will disappear after 15 seconds. When you press the "⏻" button for the second time, the projector will shut down.
4. The cooling fans will continue to operate for about 10 seconds for the cooling cycle and the On/Standby LED will flash green or flash blue. When the On/Standby LED turns solid red, this indicates the projector has entered standby mode. If you wish to turn the projector back on, you must wait until the cooling cycle has finished and the projector has entered standby mode. When the projector is in standby mode, simply press the "⏻" button again to turn on the projector.
5. Disconnect the power lead from the electrical outlet and the projector.

Note: It is not recommended that the projector is turned on immediately, right after a power off procedure.

USING THE PROJECTOR

Selecting an input source
















Turn on the connected source that you want to display on the screen, such as computer, notebook, video player, etc. The projector will automatically detect the source. If multiple sources are connected, push the source button on the projector keypad or the remote control to select the desired input.

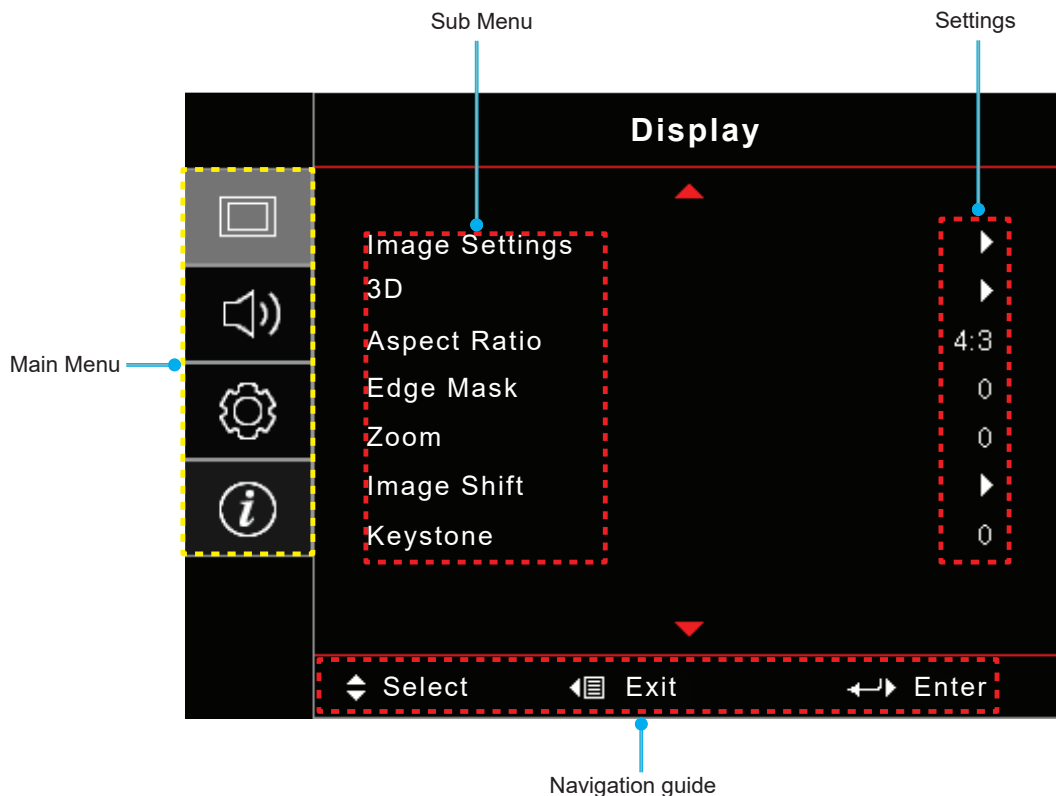


USING THE PROJECTOR

Menu navigation and features

The projector has multilingual on-screen display menus that allow you to make image adjustments and change a variety of settings. The projector will automatically detect the source.

1. To open the OSD menu, press  on the remote control or the projector keyboard.
2. When OSD is displayed, use   keys to select any item in the main menu. While making a selection on a particular page, press  or  key to enter sub menu.
3. Use   keys to select the desired item in the sub menu and then press  or  key to view further settings. Adjust the settings by using   keys.
4. Select the next item to be adjusted in the sub menu and adjust as described above.
5. Press the  or  to confirm, and the screen will return to the main menu.
6. To exit, press the  or  again. The OSD menu will close and the projector will automatically save the new settings.



USING THE PROJECTOR



OSD Menu tree

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values	
Display	Image Settings	Display Mode (available options vary depending on model)			Cinema	
					Film	
					HDR	
					HDR SIM.	
					Vivid	
					Game	
					Reference	
					Bright	
					User	
					3D	
					ISF Day	
					ISF Night	
				ISF 3D		
			Wall Color			Off [Default]
						Blackboard
						Light Yellow
						Light Green
						Light Blue
						Pink
			Dynamic Range	HDR		Off
						Auto [Default]
				HDR Picture Mode		Bright
						Standard [Default]
						Film
					Detail	
			Brightness			-50~50
			Contrast			-50~50
			Sharpness			1~15
			Gamma	Film		
				Video		
				Graphics		
				Standard(2.2)		
				1.8		
	2.0					
	2.4					
	HDR					
	Color Settings	BrilliantColor™		1~10		
		Color Temperature		Standard		
				Cool		
				Cold		





USING THE PROJECTOR

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values
Display	Image Settings	Color Settings	Color Matching	Color	R [Default]
					G
					B
					C
					Y
					M
				W	
				Hue	-50~50 [Default: 0]
				Saturation	-50~50 [Default: 0]
			Gain	-50~50 [Default: 0]	
			Reset	Cancel [Default]	
				Yes	
			Exit		
			RGB Gain/Bias	Red Gain	-50~50
				Green Gain	-50~50
				Blue Gain	-50~50
				Red Bias	-50~50
				Green Bias	-50~50
		Blue Bias		-50~50	
		Reset		Cancel [Default]	
			Yes		
		Exit			
		Color Space [Not HDMI Input]		Auto [Default]	
				RGB	
				YUV	
		Color Space [HDMI Input]		Auto [Default]	
				RGB(0~255)	
				RGB(16~235)	
			YUV		
		Signal	Automatic		Off
					On [Default]
			Frequency		-50 ~ 50 (depends on signal) [Default: 0]
			Phase		0~31 (depends on signal) [Default: 0]
H. Position			-50 ~ 50 (depends on signal) [Default: 0]		
V. Position			-50 ~ 50 (depends on signal) [Default: 0]		
Exit					
Enhanced Gaming			Off [Default]		
			On		

USING THE PROJECTOR

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values		
Display	Image Settings	Brightness Mode			Bright		
					Eco.		
					Dynamic		
					Eco+		
		Reset					
	3D	3D Mode				Off	
						On [Default]	
		3D Tech.				DLP-Link [Default]	
						3D Sync	
		3D → 2D				3D [Default]	
						L	
						R	
		3D Format				Auto [Default]	
						Side by Side	
						Top and Bottom	
						Frame Sequential	
		3D Sync Invert				Frame Packing	
					On		
	Reset				Off [Default]		
					Cancel [Default]		
	Aspect Ratio					Yes	
						4:3	
						16:9	
						LBX	
						Native	
	Edge Mask				Auto		
	Zoom					0~10 [Default: 0]	
	Image Shift	 H				-100~100 [Default: 0]	
 V					-100~100 [Default: 0]		
Keystone					-40~ 40 [Default: 0]		
Audio	Mute				Off [Default]		
					On		
	Volume					0-10 [Default: 5]	
	Audio Input	HDMI1				Audio 1	
						Audio 2	
						Default [Default]	
		HDMI2/MHL					Audio 1
							Audio 2
							Default [Default]
	VGA					Audio 1	
					Audio 2		

USING THE PROJECTOR

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values		
Setup	Projection				Front  [Default]		
					Rear 		
					Ceiling-top 		
					Rear-top 		
	Lamp Settings	Lamp Reminder				Off	
						On [Default]	
		Lamp Reset				Cancel [Default]	
						Yes	
	Filter Settings	Filter Usage Hours				(Read only)	
		Optional Filter Installed				Yes	
						No	
		Filter Reminder				Off	
						300hr	
						500hr [Default]	
						800hr	
		Filter Reset				1000hr	
					Cancel [Default]		
	Power Settings	Direct Power On				Off [Default]	
						On	
		Signal Power On				Off [Default]	
						On	
		Auto Power Off (min.)				0~180 (5 min increments) [Default: 20]	
		Sleep Timer (min.)	Sleep Timer (min.)				0~990 (30 min increments) [Default: 0]
			Always On				No [Default]
		Quick Resume					Yes
							Off [Default]
		Power Mode (Standby)					On
							Active
		USB Power					Eco [Default]
						Off [Default]	
						On	
						Auto	
Security	Security				Off		
					On		
	Security Timer			Month			
				Day			
				Hour			
Change Password							






USING THE PROJECTOR

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values		
Setup	HDMI Link Settings	HDMI Link			Off		
					On		
		Inclusive of TV			No		
					Yes		
		Power On Link			Mutual		
					PJ --> Device		
					Device --> PJ		
		Power Off Link			Off		
					On		
		Test Pattern				Green Grid	
					Magenta Grid		
					White Grid		
					White		
					Off		
	Remote Settings [depends on remote]	IR Function			On		
					Off		
		User1				HDMI 2	
						Test Pattern	
						Brightness	
						Contrast	
						Sleep Timer	
						Color Matching	
						Color Temp	
						Gamma	
						Projection	
						Lamp Settings	
						Zoom	
						Freeze	
						MHL	
			User2				HDMI 2
							Test Pattern
							Brightness
						Contrast	
						Sleep Timer	
						Color Matching	
						Color Temp	
						Gamma	
						Projection	
						Lamp Settings	
					Zoom		
				Freeze			
				MHL			

USING THE PROJECTOR

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values	
Setup	Remote Settings [depends on remote]	User3			HDMI 2	
					Test Pattern	
					Brightness	
					Contrast	
					Sleep Timer	
					Color Matching	
					Color Temp	
					Gamma	
					Projection	
					Lamp Settings	
					Zoom	
					Freeze	
			MHL			
		Projector ID				00~99
		Options	Language			English [Default]
					Deutsch	
					Français	
					Italiano	
					Español	
					Português	
					Polski	
					Nederlands	
					Svenska	
					Norsk/Dansk	
					Suomi	
					ελληνικά	
					繁體中文	
					简体中文	
					日本語	
					한국어	
					Русский	
					Magyar	
				Čeština		
				عربي		
		ไทย				
		Türkçe				
		فارسی				
		Tiếng Việt				
		Bahasa Indonesia				
		Română				
		Slovenčina				

USING THE PROJECTOR

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values
Setup	Options	Menu Settings	Menu Location		Top left 
					Top right 
					Center  [Default]
					Bottom left 
					Bottom right 
			Menu Timer		Off
					5sec
					10sec [Default]
			Auto Source		Off [Default]
					On
		Input Source		HDMI1	
				HDMI2/MHL	
				VGA	
		Input Name	HDMI1		Default [Default]
					Custom
			HDMI2/MHL		Default [Default]
					Custom
			VGA		Default [Default]
					Custom
		High Altitude		Off [Default]	
				On	
		Display Mode Lock		Off [Default]	
				On	
		Keypad Lock		Off [Default]	
				On	
		Information Hide		Off [Default]	
				On	
		Logo		Default [Default]	
				Neutral	
				User	
		Background Color		None [Default for Video]	
				Blue [Default for Data model/Pro-AV]	
				Red	
				Green	
				Gray	
				Logo	
Reset	Reset OSD		Cancel [Default]		
			Yes		
	Reset to Default		Cancel [Default]		
			Yes		

USING THE PROJECTOR

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values	
Info	Regulatory					
	Serial Number					
	Source					
	Resolution				00x00	
	Refresh Rate				xxHz	
	Display Mode					
	Power Mode (Standby)					
	Lamp Hours	Bright				0 hr
		Eco				0 hr
		Dynamic				0 hr
		Eco+				0 hr
		Total				
	Brightness Mode					
	FW Version	System				
MCU						

USING THE PROJECTOR

Display menu

Display image settings menu

Display Mode

There are many factory presets optimized for various types of images.

- **Cinema:** Provides the best colors for watching movies.
- **Film:** Select to display the purest color settings for home theatre.
- **HDR:** Decodes and displays High Dynamic Range (HDR) content for the deepest blacks, brightest whites, and vivid cinematic color using REC.2020 color gamut. This mode will be automatically enabled if HDR is set to ON (and HDR Content is sent to projector – 4K UHD Blu-ray, 1080p/4K UHD HDR Games, 4K UHD Streaming Video). While HDR mode is active, other display modes (Cinema, Reference, etc.) cannot be selected as HDR delivers color that is highly accurate, exceeding the color performance of the other display modes.
- **HDR SIM.:** Enhances non-HDR content with simulated High Dynamic Range (HDR). Choose this mode to enhance gamma, contrast, and color saturation for non-HDR content (720p and 1080p Broadcast/Cable TV, 1080p Blu-ray, non-HDR Games, etc). This mode can ONLY be used with nonHDR content.
- **Vivid:** In this mode, the color saturation and brightness are well-balanced. Choose this mode for playing games.
- **Game:** Select this mode to increase the brightness and response time level for enjoying video games.
- **Reference:** This mode is intended to reproduce as close as possible the image the way the movie director intended. Color, color temperature, brightness, contrast and gamma settings are all configured to standard reference levels. Select this mode to watch a video.
- **Bright:** Maximum brightness from PC input.
- **User:** Memorize user's settings.
- **3D:** To experience the 3D effect, you need to have 3D glasses. Make sure your PC/portable device has a 120 Hz signal output quad buffered graphics card and a 3D Player installed.
- **ISF Day:** Optimize the image with the ISF Day mode to be perfectly calibrated and high picture quality.
- **ISF Night:** Optimize the image with the ISF Night mode to be perfectly calibrated and high picture quality.
- **ISF 3D:** Optimize the image with the ISF 3D mode to be perfectly calibrated and high picture quality.

Note:

- *Available options vary depending on model.*
- *For access and calibration of ISF daytime and night viewing modes, please contact your local dealer.*

Wall Color

Use this function to obtain an optimized screen image according to the wall color. Select between off, blackboard, light yellow, light green, light blue, pink, and gray.

Dynamic Range

Configure the High Dynamic Range (HDR) setting and its effect when displaying video from 4K Blu-ray players and streaming devices.

Note: *HDMI2 and VGA do not support Dynamic Range.*

➤ HDR

- **Off:** Turn off HDR Processing. When set to Off, the projector will NOT decode HDR content.
- **Auto:** Auto detect HDR signal.

USING THE PROJECTOR

► HDR Picture Mode

- **Bright:** Choose this mode for brighter more saturated colors.
- **Standard:** Choose this mode for natural looking colors with a balance of warm and cool tones.
- **Film:** Choose this mode for improved detail and image sharpness.
- **Detail:** The signal comes from OETF conversion to achieve the best color matching.

Brightness

Adjust the brightness of the image.

Contrast

The contrast controls the degree of difference between the lightest and darkest parts of the picture.

Sharpness

Adjust the sharpness of the image.

Gamma

Set up gamma curve type. After the initial setup and fine tuning is completed, utilize the Gamma Adjustment steps to optimize your image output.

- **Film:** For home theater.
- **Video:** For video or TV source.
- **Graphics:** For PC / Photo source.
- **Standard(2.2):** For standardized setting.
- **1.8/ 2.0/ 2.4:** For specific PC / Photo source.

Note: If the *Display Mode* setting is set to **HDR**, user can only select **HDR** for **Gamma** setting.

Color Settings

Configure the color settings.

- **BrilliantColor™:** This adjustable item utilizes a new color-processing algorithm and enhancements to enable higher brightness while providing true, more vibrant colors in picture.
- **Color Temperature:** Select a color temperature from Standard, Cool, or Cold.
- **Color Matching:** Select the following options:
 - Color: Adjust the red (R), green (G), black (B), cyan (C), yellow (Y), magenta (M), and white (W) level of the image.
 - Hue: Adjust the color balance of red and green.
 - Saturation: Adjust a video image from black and white to fully saturated color.
 - Gain: Adjust the image brightness.
 - Reset: Return the factory default settings for color matching.
 - Exit: Exit the “Color Matching” menu.
- **RGB Gain/Bias:** This settings allows to configure the brightness (gain) and contrast (bias) of an image.
 - Reset: Return the factory default settings for RGB gain/bias.
 - Exit: Exit the “RGB Gain/Bias” menu.
- **Color Space (non-HDMI input only):** Select an appropriate color matrix type from the following: AUTO, RGB, or YUV.
- **Color Space (HDMI input only):** select an appropriate color matrix type from the following: Auto, RGB(0-255), RGB(16-235), and YUV.

USING THE PROJECTOR

Signal

Adjust the signal options.

- **Automatic:** Configure automatically the signal (the frequency and phase items are grayed out). If automatic is disabled, the frequency and phase items will appear for tuning and saving the settings.
- **Frequency:** Change the display data frequency to match the frequency of your computer's graphic card. Use this function only if the image appears to flicker vertically.
- **Phase:** Synchronize the signal timing of the display with the graphic card. If the image appears to be unstable or flickers, use this function to correct it.
- **H. Position:** Adjust the horizontal positioning of the image.
- **V. Position:** Adjust the vertical positioning of the image.
- **Exit:** Exit the "Signal" menu.

Note: *This menu is only available if the input source is RGB/Component.*

Enhanced Gaming

Enable this feature to reduce response times (input latency) during gaming to 16ms and 8.4ms.

Note: *16ms for 1080p 60Hz; 8.4ms for 1080p 120Hz.*

Brightness Mode

Adjust the brightness mode settings for lamp-based projectors.

- **Bright:** Choose "Bright" to increase the brightness.
- **Eco.:** Choose "Eco." to dim the projector lamp which will lower power consumption and extend the lamp life.
- **Dynamic:** Choose "Dynamic" to dim the lamp power which will be based on brightness level of the content and adjust lamp power consumption between 100% and 30% dynamically. The lamp life will be extended.
- **Eco+:** When Eco+ mode is activated, the brightness level of the content is automatically detected to significantly reduced lamp power consumption (up to 70%) during periods of inactivity.

Reset

Return the factory default settings for color settings.

Display 3D menu

3D Mode

Use this option to disable or enable the 3D function.

- **Off:** Select "Off" to turn off 3D mode.
- **On:** Select "On" to turn on 3D mode.

3D Tech.

Use this option to select 3D technology.

- **DLP-Link:** Select to use optimized settings for DLP 3D Glasses.
- **3D Sync:** Select to use optimized settings for IR, RF or polarized 3D Glasses.

USING THE PROJECTOR

3D → 2D

Use this option to specify how the 3D content should appear on the screen.

- **3D:** Display 3D signal.
- **L (Left):** Display the left frame of 3D content.
- **R (Right):** Display the right frame of 3D content.

Note: When changing the input source from 3D to 2D, make sure the **3D Mode** setting is set to **Off**. Otherwise, 2D input source will appear distorted (dual image).

3D Format

Use this option to select the appropriate 3D format content.

- **Auto:** When a 3D identification signal is detected, the 3D format is selected automatically.
- **Side by Side:** Display 3D signal in “Side-by-Side” format.
- **Top and Bottom:** Display 3D signal in “Top and Bottom” format.
- **Frame Sequential:** Display 3D signal in “Frame Sequential” format.
- **Frame Packing:** Display 3D signal in “Frame Packing” format.

3D Sync Invert

Use this option to enable/disable the 3D sync invert function.

Reset

Return the factory default setting for 3D settings.

- **Cancel:** Select to cancel Reset.
- **Yes:** Select to return the factory default settings for 3D.

Display aspect ratio menu

Aspect Ratio

Select the aspect ratio of the displayed image between the following options:

- **4:3:** This format is for 4:3 input sources.
- **16:9:** This format is for 16:9 input sources, like HDTV and DVD enhanced for Wide screen TV.
- **LBX:** This format is for non-16x9, letterbox source and if you use external 16x9 lens to display 2.35:1 aspect ratio in full resolution.
- **Native:** This format displays the original image without any scaling.
- **Auto:** Automatically selects the appropriate display format.

XGA scaling table:

16:9 screen	480i/p	576i/p	1080i/p	720p	PC
4x3	Scale to 1024x768.				
16x9	Scale to 1024x576.				
Native	No scaling will be made; the image is displayed with the resolution based on input source.				
Auto	- If source is 4:3, the screen type will be scaled to 1024 x 768. - If source is 16:9, the screen type will be scaled to 1024 x 576. - If source is 15:9, the screen type will be scaled to 1024 x 614. - If source is 16:10, the screen type will be scaled to 1024 x 640.				

USING THE PROJECTOR

XGA auto mapping rule:

Auto	Input resolution		Auto/Scale	
	H-resolution	V-resolution	1024	768
4:3	640	480	1024	768
	800	600	1024	768
	1024	768	1024	768
	1600	1200	1024	768
Wide Laptop	1280	720	1024	576
	1280	768	1024	614
	1280	800	1024	640
SDTV	720	576	1024	576
	720	480	1024	576
HDTV	1280	720	1024	576
	1920	1080	1024	576

WXGA scaling table (screen type 16x10):

Note:

- Supported screen type 16:9 (1280x720), 16:10 (1280x800).
- When screen type is 16:9, the 16x10 format becomes unavailable.
- When screen type is 16:10, the 16x9 format becomes unavailable.
- If you select auto option then the display mode will be also automatically changed.

16 : 10 screen	480i/p	576i/p	1080i/p	720p	PC
4x3	Scale to 1066x800.				
16x10	Scale to 1280x800.				
LBX	Scale to 1280x960, then get the central 1280x800 image to display.				
Native mode	1:1 mapping centered.		1:1 mapping display 1280x800.	1280x720 centered.	1:1 mapping centered.
Auto	-Input source will be fit into 1280x800 display area and be kept its original aspect ratio. -If source is 4:3, the screen type will be scaled to 1066x800. -If source is 16:9, the screen type will be scaled to 1280x720. -If source is 15:9, the screen type will be scaled to 1280x768. -If source is 16:10, the screen type will be scaled to 1280x800.				

WXGA auto mapping rule (screen type 16x10):

Auto	Input resolution		Auto/Scale	
	H-resolution	V-resolution	1280	800
4:3	640	480	1066	800
	800	600	1066	800
	1024	768	1066	800
	1280	1024	1066	800
	1400	1050	1066	800
	1600	1200	1066	800

USING THE PROJECTOR

Wide Laptop	1280	720	1280	720
	1280	768	1280	768
	1280	800	1280	800
SDTV	720	576	1280	720
	720	480	1280	720
HDTV	1280	720	1280	720
	1920	1080	1280	720

WXGA scaling table (screen type 16x9):

16 : 9 screen	480i/p	576i/p	1080i/p	720p	PC
4x3	Scale to 960x720.				
16x9	Scale to 1280x720.				
LBX	Scale to 1280x960, then get the central 1280x720 image to display.				
Native mode	1:1 mapping centered.		1:1 mapping display 1280x720.	1280x720 centered.	1:1 mapping centred.
Auto	-If this format is select, screen type will automatically become 16:9 (1280x720). -If source is 4:3, the screen type will be scaled to 960x720. -If source is 16:9, the screen type will be scaled to 1280x720. -If source is 15:9, the screen type will be scaled to 1200x720. -If source is 16:10, the screen type will be scaled to 1152x720.				

WXGA auto mapping rule (screen type 16x9):

Auto	Input resolution		Auto/Scale	
	H-resolution	V-resolution	1280	720
4:3	640	480	960	720
	800	600	960	720
	1024	768	960	720
	1280	1024	960	720
	1400	1050	960	720
	1600	1200	960	720
Wide Laptop	1280	720	1280	720
	1280	768	1200	720
	1280	800	1152	720
SDTV	720	576	1280	720
	720	480	1280	720
HDTV	1280	720	1280	720
	1920	1080	1280	720

USING THE PROJECTOR

1080p scaling table:

16:9 screen	480i/p	576i/p	1080i/p	720p	PC
4x3	Scale to 1440x1080.				
16x9	Scale to 1920x1080.				
LBX	Scale to 1920x1440, then get the central 1920x1080 image to display.				
Native mode	<ul style="list-style-type: none"> - 1:1 mapping centered. - No scaling will be made; the image is displayed with the resolution based on input source. 				
Auto	<ul style="list-style-type: none"> - If auto format is selected, the screen type will automatically become 16:9 (1920x1080). - If source is 4:3, the screen type will be scaled to 1440 x1080. - If source is 16:9, the screen type will be scaled to 1920x1080. - If source is 16:10, the screen type will be scaled to 1920x1200 and cut 1920x1080 area to display. 				

1080p auto mapping rule:

Auto	Input resolution		Auto/Scale	
	H-resolution	V-resolution	1920	1080
4:3	640	480	1440	1080
	800	600	1440	1080
	1024	768	1440	1080
	1280	1024	1440	1080
	1400	1050	1440	1080
	1600	1200	1440	1080
Wide Laptop	1280	720	1920	1080
	1280	768	1800	1080
	1280	800	1728	1080
SDTV	720	576	1350	1080
	720	480	1620	1080
HDTV	1280	720	1920	1080
	1920	1080	1920	1080

USING THE PROJECTOR

Display edge mask menu

Edge Mask

Use this function to remove the video encoding noise on the edge of video source.

Display zoom menu

Zoom

Use to reduce or magnify an image on the projection screen.

Display image shift menu

Image Shift

Adjust the projected image position horizontally (H) or vertically (V).

Display keystone menu

Keystone

Adjust the image distortion caused by tilting the projector.

Audio menu

Audio mute menu

Mute

Use this option to temporarily turn off the sound.

- **Off:** Choose “Off” to turn mute off.
- **On:** Choose “On” to turn mute on.

Note:

- *“Mute” function affects both internal and external speaker volume.*
- *When an external speaker is connected, the internal speaker is automatically muted.*

Audio volume menu

Volume

Adjust the audio volume level.

Audio audio input menu

Audio Input

Select the audio input port for the video sources as follows:

- **HDMI1:** Audio 1, Audio 2, or Default.
- **HDMI2/MHL:** Audio 1, Audio 2, or Default.
- **VGA:** Audio 1 and Audio 2.

USING THE PROJECTOR

Setup menu

Setup projection menu

Projection

Select the preferred projection between front, rear, ceiling-top, and rear-top.

Setup lamp settings menu

Lamp Reminder

Choose this function to show or to hide the warning message when the changing lamp message is displayed. The message will appear 30 hours before suggested replacement of lamp.

Lamp Reset

Resets the lamp hour counter after replacing the lamp.

Setup filter settings menu

Filter Usage Hours

Display the filter time.

Optional Filter Installed

Set the warning message setting.

- **Yes:** Display warning message after 500 hours of use.

Note: "Filter Usage Hours / Filter Reminder / Filter Reset" will only appear when "Optional Filter Installed" is "Yes".

- **No:** Turn off warning message.

Filter Reminder

Choose this function to show or hide the warning message when the changing filter message is displayed. The available options include Off, 300hr, 500hr, 800hr, and 1000hr.

Filter Reset

Reset the dust filter counter after replacing or cleaning the dust filter.

Setup power settings menu

Direct Power On

Choose "On" to activate Direct Power mode. The projector will automatically power on when AC power is supplied, without pressing the "Power" key on the projector keypad or on the remote control.

Signal Power On

Choose "On" to activate Signal Power mode. The projector will automatically power on when a signal is detected, without pressing the "Power" key on the projector Keypad or on the remote control.

Note: If the "Signal Power On" option is turned "On", the power consumption of the projector in standby mode will be over 3W.

Auto Power Off (min.)

Sets the countdown timer interval. The countdown timer will start, when there is no signal being sent to the projector. The projector will automatically power off when the countdown has finished (in minutes).

USING THE PROJECTOR

Sleep Timer (min.)

Configure the sleep timer.

- **Sleep Timer (min.):** Sets the countdown timer interval. The countdown timer will start, with or without a signal being sent to the projector. The projector will automatically power off when the countdown has finished (in minutes).
Note: *The Sleep Timer is reset every time when the projector is powered off.*
- **Always On:** Check to set the sleep timer always on.

Quick Resume

Set the quick resume setting.

- **Off:** The fan will start cooling the system after 10 seconds when user turns off the projector.
- **On:** If the projector is accidentally turned off, this feature allows the projector to be instantly powered on again, if selected within a period of 100 seconds.

Power Mode (Standby)

Set the power mode setting.

- **Active:** Choose “Active” to return to normal standby.
- **Eco:** Choose “Eco.” to save power dissipation further < 0.5W.

Note: *The fans will still run in active standby if “Signal Power On” is enabled.*

USB Power

Set the USB power settings.

- **Off:** The USB Power function is off.
- **On:** The projector is always powered on by a USB power source.
- **Auto:** The projector is automatically powered on by a USB power source.

Setup security menu

Security

Enable this function to prompt for a password before using the projector.

- **Off:** Choose “Off” to be able to switch on the projector without password verification.
- **On:** Choose “On” to use security verification when the turning on the projector.

Security Timer

Can be select the time (Month/Day/Hour) function to set the number of hours the projector can be used. Once this time has elapsed you will be requested to enter your password again.

Change Password

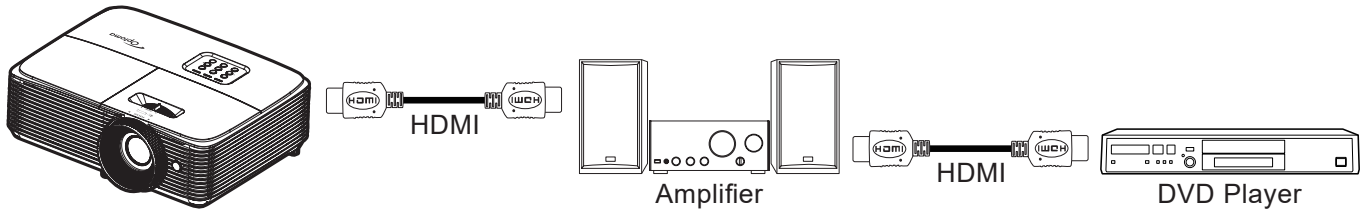
Use to set or modify the password that is prompted when turning the projector on.

USING THE PROJECTOR

Setup HDMI link settings menu

Note:

- When you connect HDMI CEC-compatible devices to the projector with HDMI cables, you can control them on the same power on or power off status using the HDMI Link control feature in the projector's OSD. This lets one device or multiple devices in a group power on or power off via HDMI Link Feature in a typical configuration, your DVD player may be connected to the projector through an amplifier or home theater system.



HDMI Link

Enable/disable the HDMI Link function. The inclusive TV, power on link, and power off link options will only be available if the setting is set to "On".

Inclusive of TV

Set to "Yes" if you prefer both TV and projector to be automatically turned off at the same time. To prevent both devices to be turned off at the same time, set the setting to "No".

Power On Link

CEC power on command.

- **Mutual:** Both projector and CEC device will be turned on simultaneously.
- **PJ → Device:** The CEC device will be turned on only after the projector is switched on.
- **Device → PJ:** The projector will be switched on only after the CEC device is turned on.

Power Off Link

Enable this function to let both HDMI Link and projector to be automatically turned off at the same time.

Setup test pattern menu

Test Pattern

Select the test pattern from green grid, magenta grid, white grid, white or disable this function (off).

Setup remote settings menu

IR Function

Set the IR function setting.

- **On:** Choose "On", the projector can be operated by the remote control from top IR receiver.
- **Off:** Choose "Off", the projector can't be operated by the remote control. By selecting "Off", you will be able to use the Keypad keys.

User1/ User2/ User3

Assign the default function for User1, User2, or User3 between HDMI 2, Test Pattern, Brightness, Contrast, Sleep Timer, Color Matching, Color Temp, Gamma, Projection, Lamp Settings, Zoom, Freeze, and MHL.

USING THE PROJECTOR

Setup projector ID menu

Projector ID

ID definition can be set up by menu (range 0-99), and allow user control an individual projector by using RS232 command.

Setup options menu

Language


Select the multilingual OSD menu between English, German, French, Italian, Spanish, Portuguese, Polish, Dutch, Swedish, Norwegian/Danish, Finnish, Greek, traditional Chinese, simplified Chinese, Japanese, Korean, Russian, Hungarian, Czechoslovak, Arabic, Thai, Turkish, Farsi, Vietnamese, Indonesian, Romanian, and Slovakian.

Menu Settings

Set the menu location on the screen and configure menu timer settings.

- **Menu Location:** Select the menu location on the display screen.
- **Menu Timer:** Set the duration where the OSD menu stays visible on the screen.

Auto Source

If you set this option “On” and press the  button on the projector keypad or **Source** button on the remote control then the next available input source is selected automatically. Set “Off” to disable auto source function.

Input Source

Select the input source between HDMI1, HDMI2/MHL, and VGA.

Input Name

Use to rename the input function for easier identification. The available options include HDMI1, HDMI2/MHL, and VGA.

High Altitude

When “On” is selected, the fans will spin faster. This feature is useful in high altitude areas where the air is thin.

Display Mode Lock

Choose “On” or “Off” to lock or unlock adjusting display mode settings.

Keypad Lock

When the keypad lock function is “On”, the Keypad will be locked. However, the projector can be operated by the remote control. By selecting “Off”, you will be able to reuse the Keypad.

Information Hide

Enable this function to hide the information message.

- **Off:** Choose “Off” to show the “searching” message.
- **On:** Choose “On” to hide the info message.

Logo

Use this function to set the desired startup screen. If changes are made, they will take effect the next time the projector is powered on.

- **Default:** The default startup screen.
- **Neutral:** Logo is not displayed on startup screen.
- **User:** Use the stored picture as the startup screen.

Background Color

Use this function to display a blue, red, green, gray color, none, or logo screen when no signal is available.

Note: *If the background color is set to “None”, then the background color is black.*

USING THE PROJECTOR

Setup reset menu

Reset OSD

Return the factory default settings for OSD menu settings.

Reset to Default

Return the factory default settings for Setup menu settings.

Info menu

Info menu

View the projector information as listed below:

- Regulatory
- Serial Number
- Source
- Resolution
- Refresh Rate
- Display Mode
- Power Mode (Standby)
- Lamp Hours
- Brightness Mode
- FW Version

MAINTENANCE

Replacing the lamp

The projector automatically detects the lamp life. When the lamp life is nearing the end of use, a warning message will appear on the screen.



When you see this message, please contact your local reseller or service center to change the lamp as soon as possible. Make sure the projector has been cooled down for at least 30 minutes before changing the lamp.



Warning: If ceiling mounted, please use caution when opening the lamp access panel. It is recommended to wear safety glasses if changing the bulb when ceiling mounted. Caution must be used to prevent any loose parts from falling out of projector.



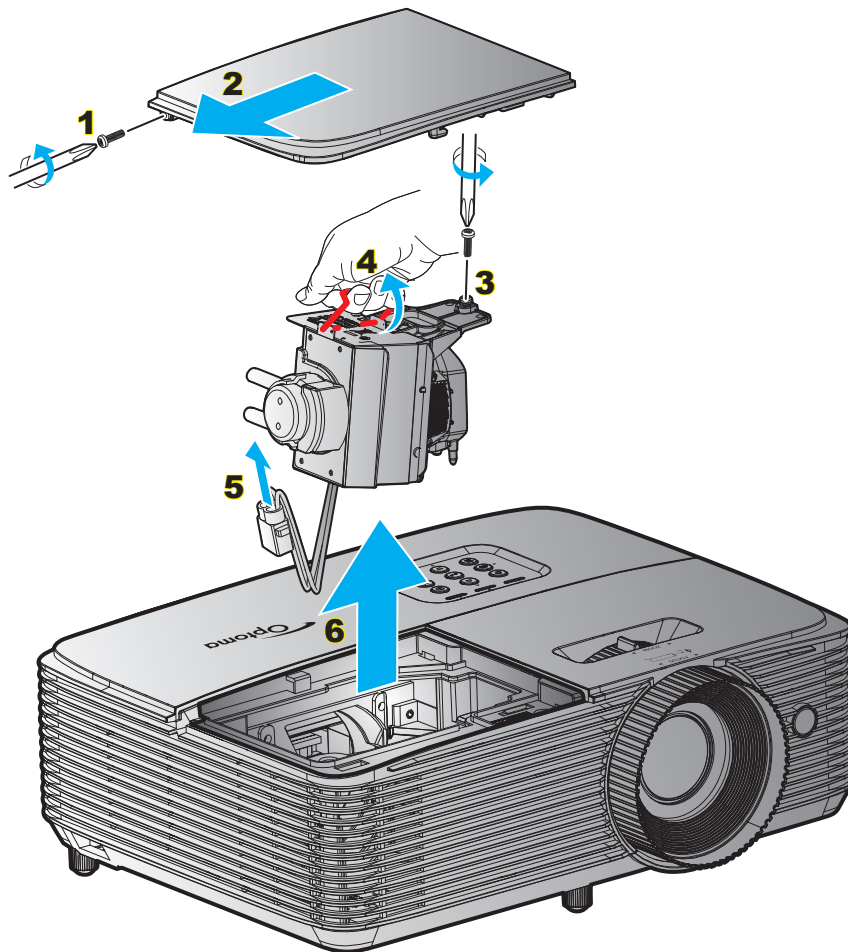
Warning: Lamp compartment is hot! Allow it to cool down before changing lamp!



Warning: To reduce the risk of personal injury, do not drop the lamp module or touch the lamp bulb. The bulb may shatter and cause injury if it is dropped.

MAINTENANCE

Replacing the lamp (continued)



Procedure:

1. Switch off the power to the projector by pressing the "⏻" button on the remote control or the projector keypad.
2. Allow the projector to cool down for at least 30 minutes.
3. Disconnect the power cord.
4. Unscrew the screw on the cover. **1**
5. Remove the cover. **2**
6. Unscrew the screw on the lamp module. **3**
7. Lift up the lamp handle. **4**
8. Remove the lamp cord. **5**
9. Remove the lamp module carefully. **6**
10. To replace the lamp module, reverse the previous steps.
11. Turn on the projector and reset the lamp timer.
12. Lamp Reset: (i) Press "Menu" → (ii) Select "Setup" → (iii) Select "Lamp Settings" → (iv) Select "Lamp Reset" → (v) Select "Yes".

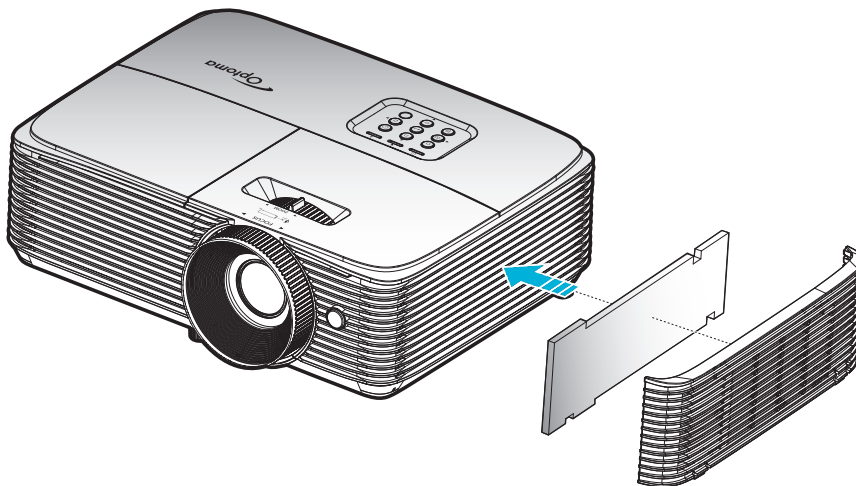
Note:

- The screw on the lamp cover and the lamp cannot be removed.
- The projector cannot be turned on if the lamp cover has not been placed back on the projector.
- Do not touch the glass area of the lamp. Hand oil can cause the lamp shatter. Use a dry cloth to clean the lamp module if it was accidentally touched.

MAINTENANCE

Installing and cleaning the dust filter

Installing the dust filter



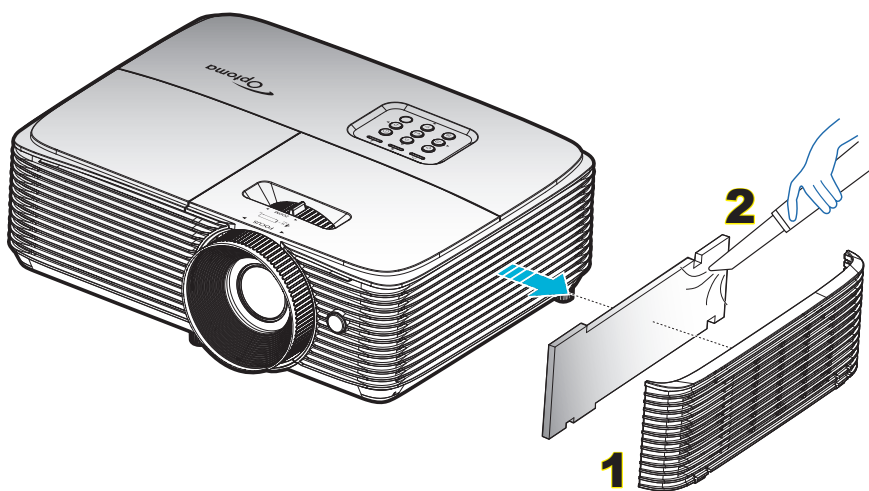
Note: Dust filters are only required/supplied in the selected regions with excessive dust.

Cleaning the dust filter

We recommend you to clean the dust filter every three months. Clean it more often if the projector is used in a dusty environment.

Procedure:

1. Switch off the power to the projector by pressing the "⏻" button on the remote control or the projector keypad.
2. Disconnect the power cord.
3. Remove the dust filter carefully. **1**
4. Clean or replace the dust filter. **2**
5. To install the dust filter, reverse the previous steps.



ADDITIONAL INFORMATION

Compatible resolutions

Digital (XGA and WXGA)

B0/Established Timing	B0/Standard Timing	B0/Detail Timing	B1/Video Mode	B1/Detail Timing
720 x 400 @ 70Hz	XGA/WXGA:	Native timing:	640 x 480p @ 60Hz	720 x 480p @ 60Hz
640 x 480 @ 60Hz	800 x 600 @ 120Hz	XGA: 1024 x 768 @ 60Hz	720 x 480p @ 60Hz	1280 x 720p @ 60Hz
640 x 480 @ 67Hz	1440 x 900 @ 60Hz	WXGA: 1280 x 800 @ 60Hz	1280 x 720p @ 60Hz	1366 x 768 @ 60Hz
640 x 480 @ 72Hz	1024 x 768 @ 120Hz		1920 x 1080i @ 60Hz	1920 x 1080i @ 50Hz
640 x 480 @ 75Hz	1280 x 800 @ 60Hz		720(1440) x 480i @ 60Hz	1920 x 1080p @ 60Hz
800 x 600 @ 56Hz	1280 x 1024 @ 60Hz		1920 x 1080p @ 60Hz	
800 x 600 @ 60Hz	1680 x 1050 @ 60Hz		720 x 576p @ 50Hz	
800 x 600 @ 72Hz	1280 x 720 @ 60Hz		1280 x 720p @ 50Hz	
800 x 600 @ 75Hz	1280 x 720 @ 120Hz		1920 x 1080i @ 50Hz	
832 x 624 @ 75Hz	1600 x 1200 @ 60Hz		720(1440) x 576i @ 50Hz	
1024 x 768 @ 60Hz			1920 x 1080p @ 50Hz	
1024 x 768 @ 70Hz			1920 x 1080p @ 24Hz	
1024 x 768 @ 75Hz			1920 x 1080p @ 30Hz	
1280 x 1024 @ 75Hz				
1152 x 870 @ 75Hz				

Analog (XGA and WXGA)

B0/Established Timing	B0/Standard Timing	B0/Detail Timing	B1/Video Mode	B1/Detail Timing
720 x 400 @ 70Hz	XGA/WXGA:	Native timing:		1366 x 768 @ 60Hz
640 x 480 @ 60Hz	800 x 600 @ 120Hz	XGA: 1024 x 768 @ 60Hz		
640 x 480 @ 67Hz	1440 x 900 @ 60Hz	WXGA: 1280 x 800 @ 60Hz; 1280 x 720 @ 60Hz		
640 x 480 @ 72Hz	1024 x 768 @ 120Hz			
640 x 480 @ 75Hz	1280 x 800 @ 60Hz			
800 x 600 @ 56Hz	1280 x 1024 @ 60Hz			
800 x 600 @ 60Hz	1680 x 1050 @ 60Hz			
800 x 600 @ 72Hz	1280 x 720 @ 60Hz			
800 x 600 @ 75Hz	1280 x 720 @ 120Hz			
832 x 624 @ 75Hz	1600 x 1200 @ 60Hz			
1024 x 768 @ 60Hz				
1024 x 768 @ 70Hz				
1024 x 768 @ 75Hz				
1280 x 1024 @ 75Hz				
1152 x 870 @ 75Hz				

ADDITIONAL INFORMATION

Analog (1080p)

B0/Established Timing	B0/Standard Timing	B0/Detail Timing	B1/Video Mode	B1/Detail Timing
720 x 400 @ 70Hz	1080p:	Native timing:		1366 x 768 @ 60Hz
640 x 480 @ 60Hz	1280 x 720 @ 60Hz	1080p: 1920 x 1080 @ 60Hz		
640 x 480 @ 67Hz	1280 x 800 @ 60Hz			
640 x 480 @ 72Hz	1280 x 1024 @ 60Hz			
640 x 480 @ 75Hz	1400 x 1050 @ 60Hz			
800 x 600 @ 56Hz	1600 x 1200 @ 60Hz			
800 x 600 @ 60Hz	1440 x 900 @ 60Hz			
800 x 600 @ 72Hz	1280 x 720 @ 120Hz			
800 x 600 @ 75Hz	1024 x 768 @ 120Hz			
832 x 624 @ 75Hz				
1024 x 768 @ 60Hz				
1024 x 768 @ 70Hz				
1024 x 768 @ 75Hz				
1280 x 1024 @ 75Hz				
1152 x 870 @ 75Hz				

HDMI 1.4 for HDMI 2

B0/Established Timing	B0/Standard Timing	B0/Detail Timing	B1/Video Mode	B1/Detail Timing
720 x 400 @ 70Hz	1280 x 720 @ 60Hz	Native timing:	720 x 480i @ 60Hz	1280 x 720p @ 60Hz
640 x 480 @ 60Hz	1280 x 800 @ 60Hz	1080p: 1920 x 1080 @ 60Hz	720 x 576i @ 50Hz	1366 x 768 @ 60Hz
640 x 480 @ 67Hz	1280 x 1024 @ 60Hz		720 x 480p @ 60Hz	1920 x 1080p @ 120Hz
640 x 480 @ 72Hz	1400 x 1050 @ 60Hz		720 x 576p @ 60Hz	3840 x 2160 @ 30Hz
640 x 480 @ 75Hz	1600 x 1200 @ 60Hz		1280 x 720p @ 50Hz	
800 x 600 @ 56Hz	1440 x 900 @ 60Hz		1280 x 720p @ 60Hz	
800 x 600 @ 60Hz	1280 x 720 @ 120Hz		1920 x 1080i @ 50Hz	
800 x 600 @ 72Hz	1024 x 768 @ 120Hz		1920 x 1080i @ 60Hz	
800 x 600 @ 75Hz			1920 x 1080p @ 50Hz	
832 x 624 @ 75Hz			1920 x 1080p @ 60Hz	
1024 x 768 @ 60Hz			1920 x 1080p @ 24Hz	
1024 x 768 @ 70Hz			1920 x 1080p @ 25Hz	
1024 x 768 @ 75Hz			1920 x 1080p @ 30Hz	
1280 x 1024 @ 75Hz			640 x 480p @ 60Hz	
1152 x 870 @ 75Hz			720 x 480p @ 60Hz	
			720 x 576p @ 50Hz	
			720 x 480i @ 60Hz	
			2880 x 480i @ 60Hz	
			1440 x 480p @ 60Hz	
			2880 x 576i @ 50Hz	
			1440 x 576p @ 50Hz	
			1440 x 576i @ 50Hz	

ADDITIONAL INFORMATION

HDMI2.0 For HDMI 1

B0/Established Timing	B0/Standard Timing	B0/Detail Timing	B1/Video Mode	B1/Detail Timing
720 x 400 @ 70Hz	1280 x 720 @ 60Hz	Native timing:	720 x 480i @ 60Hz	3840 x 2160 @ 60Hz
640 x 480 @ 60Hz	1280 x 800 @ 60Hz	1080p: 1920 x 1080 @ 60Hz	720 x 576i @ 50Hz	1920 x 1080p @ 120Hz
640 x 480 @ 67Hz	1280 x 1024 @ 60Hz		720 x 480p @ 60Hz	
640 x 480 @ 72Hz	1400 x 1050 @ 60Hz		720 x 576p @ 50Hz	
640 x 480 @ 75Hz	1600 x 1200 @ 60Hz		1280 x 720p @ 50Hz	
800 x 600 @ 56Hz	1440 x 900 @ 60Hz		1280 x 720p @ 60Hz	
800 x 600 @ 60Hz	1280 x 720 @ 120Hz		1920 x 1080i @ 50Hz	
800 x 600 @ 72Hz	1024 x 768 @ 120Hz		1920 x 1080i @ 60Hz	
800 x 600 @ 75Hz			1920 x 1080p @ 50Hz	
832 x 624 @ 75Hz			1920 x 1080p @ 60Hz	
1024 x 768 @ 60Hz			1920 x 1080p @ 24Hz	
1024 x 768 @ 70Hz			1920 x 1080p @ 25Hz	
1024 x 768 @ 75Hz			1920 x 1080p @ 30Hz	
1280 x 1024 @ 75Hz			640 x 480p @ 60Hz	
1152 x 870 @ 75Hz			720 x 480p @ 60Hz	
			720 x 576P @ 50Hz	
			720 x 480i @ 60Hz	
			2880 x 480i @ 60Hz	
			1440 x 480p @ 60Hz	
			2880 x 576i @ 50Hz	
			1440 x 576p @ 50Hz	
			1440 x 576i @ 50Hz	
			3840 x 2160p @ 24Hz	
			3840 x 2160p @ 25Hz	
			3840 x 2160p @ 30Hz	
			3840 x 2160p @ 50Hz	
			3840 x 2160p @ 60Hz	
			4096 x 2160p @ 24Hz	
			4096 x 2160p @ 25Hz	
			4096 x 2160p @ 30Hz	
			4096 x 2160p @ 50Hz	
			4096 x 2160p @ 60Hz	

ADDITIONAL INFORMATION

True 3D video compatibility

		Input timing			
		Input resolution	HDMI 1.4a 3D Input	1280 x 720p @ 50Hz	Top - and - Bottom
1280 x 720p @ 60Hz	Top - and - Bottom				
1280 x 720p @ 50Hz	Frame packing				
1280 x 720p @ 60Hz	Frame packing				
1920 x 1080i @ 50Hz	Side- by-Side (Half)				
1920 x 1080i @ 60Hz	Side- by-Side (Half)				
1920 x 1080p @ 24Hz	Top - and- Bottom				
1920 x 1080p @ 24Hz	Frame packing				
HDMI 1.3	1920 x 1080i @ 50Hz			Side-by-Side(Half)	SBS mode is on
	1920 x 1080i @ 60Hz				
	1280 x 720p @ 50Hz				
	1280 x 720p @ 60Hz				
	800 x 600 @ 60Hz				
	1024 x 768 @ 60Hz				
	1280 x 800 @ 60Hz		Top-and-Bottom	TAB mode is on	
	1920 x 1080i @ 50Hz				
	1920 x 1080i @ 60Hz				
	1280 x 720p @ 50Hz				
	1280 x 720P @ 60Hz				
	800 x 600 @ 60Hz				
	1024 x 768 @ 60Hz				
	1280 x 800 @ 60Hz				
	480i	HQFS			

Note:

- If 3D input is 1080p@24Hz, the DMD should replay with integral multiple with 3D mode.
- Support NVIDIA 3DTV Play if there is no patent fee from Optoma.
- 1080i@25Hz and 720p@50Hz will run in 100Hz; 1080p@24Hz will run in 144Hz; other 3D timing will run in 120Hz.

ADDITIONAL INFORMATION

Image size and projection distance

XGA

Diagonal Length Size of (4:3) Screen		Screen Size (W x H)				Projection Distance (D)				Offset (Hd)	
		Width		Height		Wide		Tele			
(m)	(inch)	(m)	(inch)	(m)	(inch)	(m)	(feet)	(m)	(feet)	(m)	(inch)
0.762	30	0.61	24.00	0.46	18	1.18	3.87	1.32	4.33	0.07	2.76
1.016	40	0.81	32.00	0.61	24	1.58	5.18	1.76	5.77	0.09	3.54
1.27	50	1.02	40.00	0.76	30	1.97	6.46	2.19	7.19	0.12	4.72
1.524	60	1.22	48.00	0.91	36	2.37	7.78	2.63	8.63	0.14	5.51
1.778	70	1.42	56.00	1.07	42	2.76	9.06	3.07	10.07	0.16	6.30
2.032	80	1.63	64.00	1.22	48	3.15	10.33	3.51	11.52	0.18	7.09
2.286	90	1.83	72.00	1.37	54	3.55	11.65	3.95	12.96	0.21	8.27
2.54	100	2.03	80.00	1.52	60	3.94	12.93	4.39	14.40	0.23	9.06
2.794	110	2.24	88.00	1.68	66	4.34	14.24	4.83	15.85	0.25	9.84
3.048	120	2.44	96.00	1.83	72	4.73	15.52	5.27	17.29	0.27	10.63
3.302	130	2.64	104.00	1.98	78	5.12	16.80	5.71	18.73	0.30	11.81
3.556	140	2.84	112.00	2.13	84	5.52	18.11	6.14	20.14	0.32	12.60
3.81	150	3.05	120.00	2.29	90	5.91	19.39	6.58	21.59	0.34	13.39
4.064	160	3.25	128.00	2.44	96	6.31	20.70	7.02	23.03	0.36	14.17
4.318	170	3.45	136.00	2.59	102	6.70	21.98	7.46	24.48	0.39	15.35
4.572	180	3.66	144.00	2.74	108	7.10	23.29	7.90	25.92	0.41	16.14
4.826	190	3.86	152.00	2.9	114	7.49	24.57	8.34	27.36	0.43	16.93
5.08	200	4.06	160.00	3.05	120	7.88	25.85	8.78	28.81	0.46	18.11
5.334	210	4.27	168.00	3.2	126	8.28	27.17	9.22	30.25	0.48	18.90
5.588	220	4.47	176.00	3.35	132	8.67	28.44	9.66	31.69	0.51	20.08
5.842	230	4.67	184.00	3.51	138	9.07	29.76	10.09	33.10	0.52	20.47
6.096	240	4.88	192.00	3.66	144	9.46	31.04	10.53	34.55	0.55	21.65
6.35	250	5.08	200.00	3.81	150	9.86	32.35	10.97	35.99	0.57	22.44
6.604	260	5.28	208.00	3.96	156	10.25	33.63	11.41	37.43	0.60	23.62
6.858	270	5.49	216.00	4.11	162	10.64	34.91	11.85	38.88	0.62	24.41
7.112	280	5.69	224.00	4.27	168	11.04	36.22	12.29	40.32	0.64	25.20
7.366	290	5.89	232.00	4.42	174	11.43	37.50	12.73	41.77	0.66	25.98
7.62	300	6.10	240.00	4.57	180	11.83	38.81	13.17	43.21	0.69	27.17

ADDITIONAL INFORMATION

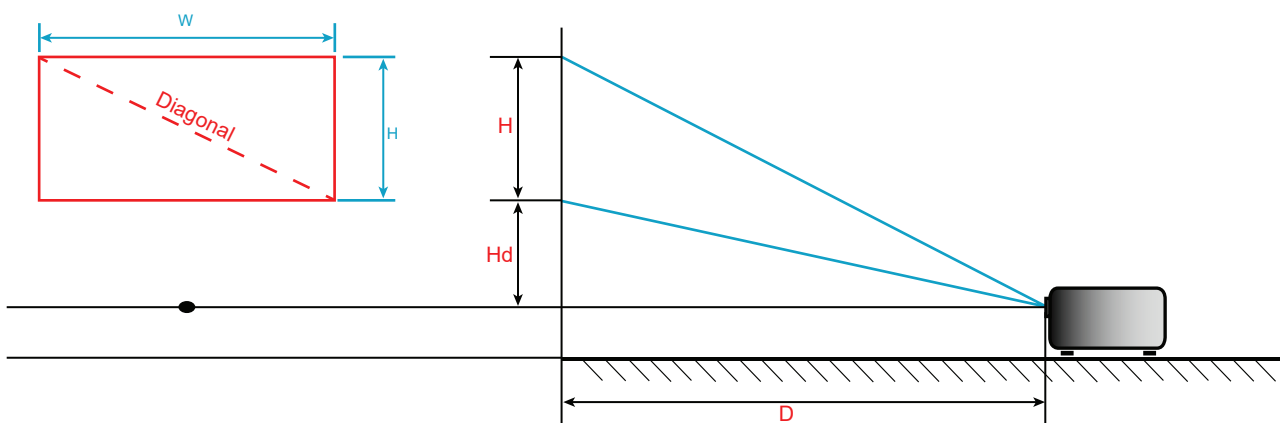
WXGA

Diagonal Length Size of (16:10) Screen		Screen Size (W x H)				Projection Distance (D)				Offset (Hd)	
		Width		Height		Wide		Tele			
(m)	(inch)	(m)	(inch)	(m)	(inch)	(m)	(feet)	(m)	(feet)	(m)	(inch)
0.762	30	0.65	25.44	0.4	15.9	1.00	3.28	1.10	3.61	0.05	1.97
1.016	40	0.86	33.92	0.54	21.2	1.34	4.40	1.46	4.79	0.07	2.76
1.27	50	1.08	42.40	0.67	26.5	1.67	5.48	1.83	6.00	0.09	3.54
1.524	60	1.29	50.88	0.81	31.8	2.00	6.56	2.20	7.22	0.10	3.94
1.778	70	1.51	59.36	0.94	37.1	2.34	7.68	2.56	8.40	0.12	4.72
2.032	80	1.72	67.84	1.08	42.4	2.67	8.76	2.93	9.61	0.13	5.12
2.286	90	1.94	76.32	1.21	47.7	3.00	9.84	3.30	10.83	0.15	5.91
2.54	100	2.15	84.80	1.35	53	3.34	10.96	3.66	12.01	0.16	6.30
2.794	110	2.37	93.28	1.48	58.3	3.67	12.04	4.03	13.22	0.18	7.09
3.048	120	2.58	101.76	1.62	63.6	4.01	13.16	4.39	14.40	0.20	7.87
3.302	130	2.80	110.24	1.75	68.9	4.34	14.24	4.76	15.62	0.22	8.66
3.556	140	3.02	118.72	1.88	74.2	4.67	15.32	5.13	16.83	0.24	9.45
3.81	150	3.23	127.20	2.02	79.5	5.01	16.44	5.49	18.01	0.25	9.84
4.064	160	3.45	135.68	2.15	84.8	5.34	17.52	5.86	19.23	0.27	10.63
4.318	170	3.66	144.16	2.29	90.1	5.68	18.64	6.22	20.41	0.28	11.02
4.572	180	3.88	152.64	2.42	95.4	6.01	19.72	6.59	21.62	0.30	11.81
4.826	190	4.09	161.12	2.56	100.7	6.34	20.80	6.96	22.83	0.31	12.20
5.08	200	4.31	169.60	2.69	106	6.68	21.92	7.32	24.02	0.34	13.39
5.334	210	4.52	178.08	2.83	111.3	7.01	23.00	7.69	25.23	0.35	13.78
5.588	220	4.74	186.56	2.96	116.6	7.34	24.08	8.06	26.44	0.37	14.57
5.842	230	4.95	195.04	3.1	121.9	7.68	25.20	8.42	27.62	0.38	14.96
6.096	240	5.17	203.52	3.23	127.2	8.01	26.28	8.79	28.84	0.40	15.75
6.35	250	5.38	212.00	3.37	132.5	8.35	27.40	9.15	30.02	0.41	16.14
6.604	260	5.60	220.48	3.5	137.8	8.68	28.48	9.52	31.23	0.43	16.93
6.858	270	5.82	228.96	3.63	143.1	9.01	29.56	9.89	32.45	0.46	18.11
7.112	280	6.03	237.44	3.77	148.4	9.35	30.68	10.25	33.63	0.47	18.50
7.366	290	6.25	245.92	3.9	153.7	9.68	31.76	10.62	34.84	0.49	19.29
7.62	300	6.46	254.40	4.04	159	10.02	32.87	10.98	36.02	0.50	19.69

ADDITIONAL INFORMATION

1080p

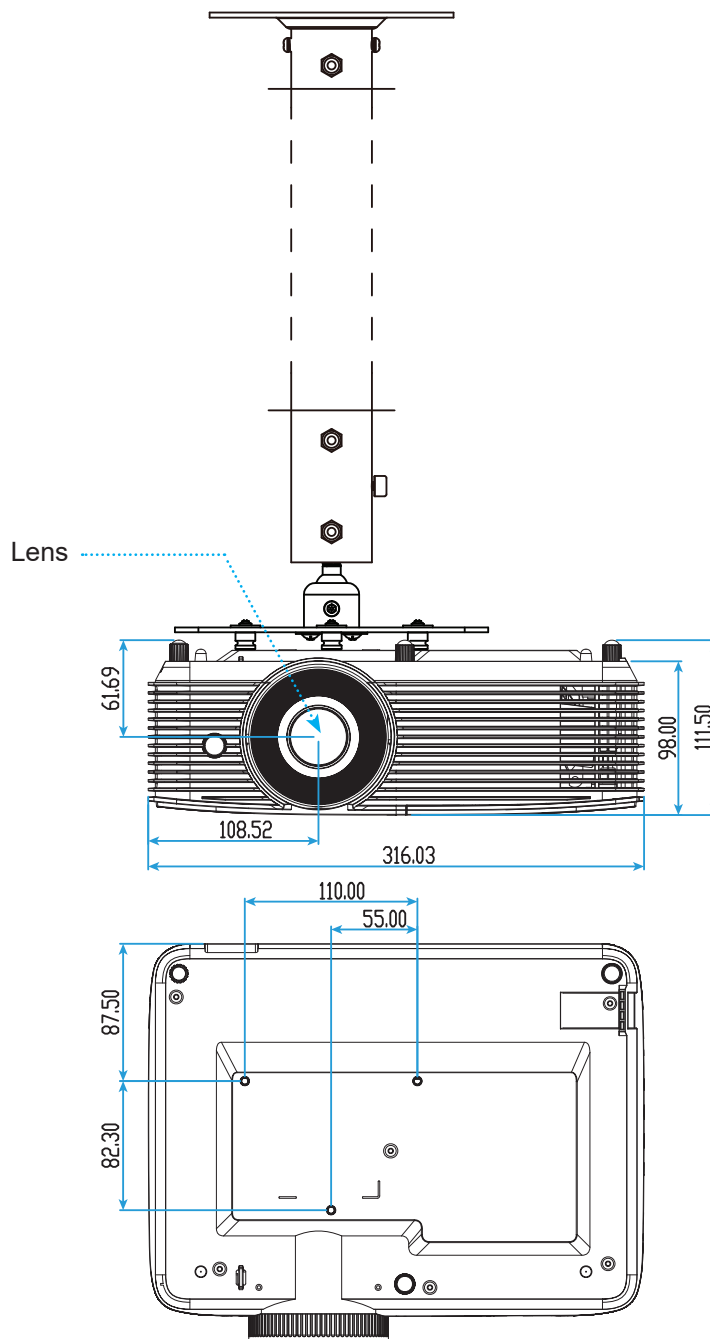
Diagonal Length Size of (16:9) Screen		Screen Size (W x H)				Projection Distance (D)				Offset (Hd)	
		Width		Height		Wide		Tele			
(m)	(inch)	(m)	(inch)	(m)	(inch)	(m)	(feet)	(m)	(feet)	(m)	(inch)
0.762	30	0.66	26.15	0.37	14.7	0.75	2.46	0.97	3.18	0.06	2.36
1.016	40	0.89	34.86	0.5	19.6	1.00	3.28	1.30	4.27	0.08	3.15
1.27	50	1.11	43.58	0.62	24.5	1.24	4.07	1.62	5.31	0.10	3.94
1.524	60	1.33	52.29	0.75	29.4	1.49	4.89	1.95	6.40	0.12	4.72
1.778	70	1.55	61.01	0.87	34.3	1.74	5.71	2.27	7.45	0.14	5.51
2.032	80	1.77	69.73	1	39.2	1.99	6.53	2.60	8.53	0.16	6.30
2.286	90	1.99	78.44	1.12	44.1	2.24	7.35	2.92	9.58	0.18	7.09
2.54	100	2.21	87.16	1.25	49	2.49	8.17	3.25	10.66	0.19	7.48
2.794	110	2.44	95.87	1.37	53.9	2.74	8.99	3.57	11.71	0.22	8.66
3.048	120	2.66	104.59	1.49	58.8	2.99	9.81	3.90	12.80	0.24	9.45
3.302	130	2.88	113.30	1.62	63.7	3.23	10.60	4.22	13.85	0.26	10.24
3.556	140	3.10	122.02	1.74	68.6	3.48	11.42	4.55	14.93	0.28	11.02
3.81	150	3.32	130.74	1.87	73.5	3.73	12.24	4.87	15.98	0.30	11.81
4.064	160	3.54	139.45	1.99	78.4	3.98	13.06	5.20	17.06	0.32	12.60
4.318	170	3.76	148.17	2.12	83.3	4.23	13.88	5.52	18.11	0.34	13.39
4.572	180	3.98	156.88	2.24	88.2	4.48	14.70	5.85	19.19	0.36	14.17
4.826	190	4.21	165.60	2.37	93.1	4.73	15.52	6.17	20.24	0.37	14.57
5.08	200	4.43	174.32	2.49	98.1	4.98	16.34	6.50	21.33	0.40	15.75
5.334	210	4.65	183.03	2.62	103	5.23	17.16	6.82	22.38	0.41	16.14
5.588	220	4.87	191.75	2.74	107.9	5.47	17.95	7.14	23.43	0.44	17.32
5.842	230	5.09	200.46	2.86	112.8	5.72	18.77	7.47	24.51	0.46	18.11
6.096	240	5.31	209.18	2.99	117.7	5.97	19.59	7.79	25.56	0.48	18.90
6.35	250	5.53	217.89	3.11	122.6	6.22	20.41	8.12	26.64	0.50	19.69
6.604	260	5.76	226.61	3.24	127.5	6.47	21.23	8.44	27.69	0.52	20.47
6.858	270	5.98	235.33	3.36	132.4	6.72	22.05	8.77	28.77	0.54	21.26
7.112	280	6.20	244.04	3.49	137.3	6.97	22.87	9.09	29.82	0.55	21.65
7.366	290	6.42	252.76	3.61	142.2	7.22	23.69	9.42	30.91	0.58	22.83
7.62	300	6.64	261.47	3.74	147.1	7.46	24.48	9.74	31.96	0.59	23.23



ADDITIONAL INFORMATION

Projector dimensions and ceiling mount installation

1. To prevent damage to your projector, please use the Optoma ceiling mount.
2. If you wish to use a third party ceiling mount kit, please ensure the screws used to attach a mount to the projector meet the following specifications:
 - Screw type: M4*3
 - Minimum screw length: 10mm



Note: Please note that damage resulting from incorrect installation will void the warranty.

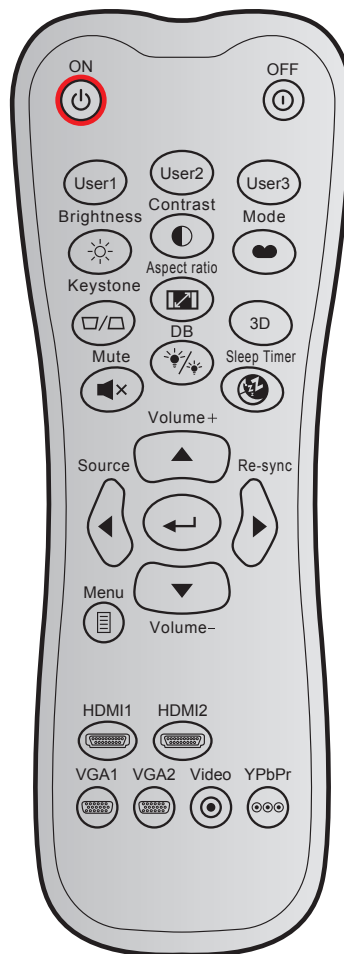


Warning:

- If you buy a ceiling mount from another company, please be sure to use the correct screw size. Screw size will vary depending on the thickness of the mounting plate.
- Be sure to keep at least 10 cm gap between the ceiling and the bottom of the projector.
- Avoid installing the projector near a heat source.















ADDITIONAL INFORMATION

IR remote control 1 codes



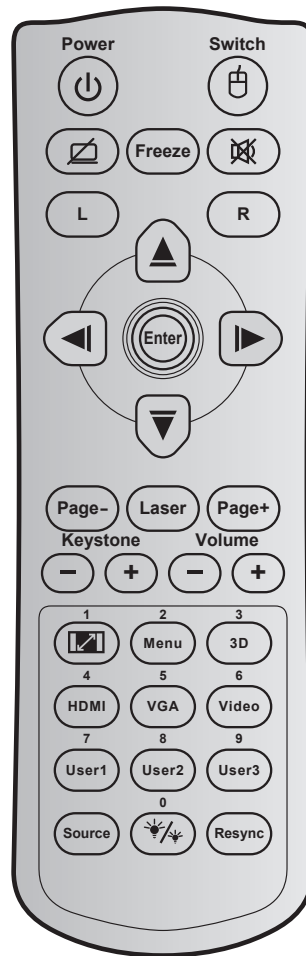
Key		Custom code		Data code	Printing-key definition	Description
		Byte 1	Byte 2	Byte 3		
Power on		32	CD	02	ON	Press to turn on the projector.
Power off		32	CD	2E	OFF	Press to turn off the projector.
User 1		32	CD	36	User1	User defined keys. Please see page 43 to setup.
User 2		32	CD	65	User2	
User 3		32	CD	66	User3	
Brightness		32	CD	41	Brightness	Adjust the brightness of the image.
Contrast		32	CD	42	Contrast	Control the degree of difference between the lightest and darkest parts of the picture.
Display mode		32	CD	05	Mode	Select a display mode for optimized settings for different applications. Please see page 33.
Keystone		32	CD	07	Keystone	Adjust image distortion caused by tilting the projector.
Aspect ratio		32	CD	64	Aspect ratio	Press to change aspect ratio of a displayed image.
3D		32	CD	89	3D	Manually select a 3D mode that matches your 3D content.

ADDITIONAL INFORMATION

Key		Custom code		Data code	Printing-key definition	Description
		Byte 1	Byte 2	Byte 3		
Volume +		32	CD	09	Volume +	Adjust to increase volume.
Four direction keys		32	CD	11	▲	Use ▲, ◀, ▶, or ▼ to select items or make adjustments to your selection.
		32	CD	10	◀	
		32	CD	12	▶	
		32	CD	14	▼	
Source		32	CD	18	Source	Press "Source" to select an input signal.
Enter key		32	CD	0F		Confirm your item selection.
Re-sync		32	CD	04	Re-sync	Automatically synchronizes the projector to the input source.
Volume -		32	CD	0C	Volume -	Adjust to decrease volume.
Menu		32	CD	0E	Menu	Display or exit the on-screen display menus for projector.
HDMI 1		32	CD	16	HDMI1	Press "HDMI1" to choose source from HDMI connector.
HDMI 2		32	CD	30	HDMI2	Press "HDMI2" to choose source from HDMI 2 / MHL connector.
VGA 1		32	CD	1B	VGA1	Press "VGA1" to choose source from VGA IN connector.
VGA 2		32	CD	1E	VGA2	No function
Video		32	CD	1C	Video	No function
YPbPr		32	CD	17	YPbPr	No function

ADDITIONAL INFORMATION

IR remote control 2 codes



Key	Key code	Printing-key definition	Description
Power	81	Power on/off	Press to turn on / off the projector.
Switch	3E	Switch	Press to switch the USB mouse on / off.
Display blank / audio mute	8A		Press to hide / unhide the screen picture and turn off / on audio.
Freeze	8B	Freeze	Press to freeze the projector image.
Mute	92		Press to momentarily turn off / on the audio.
Mouse left click	CB	L	Use as mouse left click.
Mouse right click	CC	R	Use as mouse right click.
Four directional select keys	C6	Up arrow	Use ▲ ▼ ◀ ▶ to select items or make adjustments to your selection.
	C8	Left arrow	
	C9	Right arrow	
	C7	Down arrow	
Enter	C5	Enter	Confirm your item selection.
	CA	Enter	
Page -	C2	Page-	Press to page down.

ADDITIONAL INFORMATION

Key		Key code	Printing-key definition	Description
Laser		N/A	Laser	Use as laser pointer.
Page +		C1	Page+	Press to page up.
Keystone		85	Keystone+	Press to adjust image distortion caused by tilting the projector.
		84	Keystone-	
Volume		8C	Volume +	Press to adjust to increase / decrease the volume.
		8F	Volume -	
Aspect ratio / 1		98	/ 1	<ul style="list-style-type: none"> Press to change aspect ratio of a displayed image. Use as numeric keypad number "1".
Menu / 2		88	Menu/2	<ul style="list-style-type: none"> Press to display or exit the on-screen display menus for projector. Use as numeric keypad number "2".
3D / 3		93	3D/3	<ul style="list-style-type: none"> Press to manually select a 3D mode that matches your 3D content. Use as numeric keypad number "3".
HDMI / 4		86	HDMI/4	<ul style="list-style-type: none"> Press to choose HDMI source. Use as numeric keypad number "4".
VGA / 5		D0	VGA/5	<ul style="list-style-type: none"> Press to choose VGA source. Use as numeric keypad number "5".
Video / 6		D1	Video/6	Use as numeric keypad number "6".
User1 / 7; User2 / 8; User3 / 9		D2	User 1/7	<ul style="list-style-type: none"> User defined keys. Please see page 43 to setup. Use as numeric keypad numbers "7", "8", and "9" accordingly.
		D3	User 2/8	
		D4	User 3/9	
Source		C3	Source	Press to select an input signal.
Brightness mode / 0		96	/ 0	<ul style="list-style-type: none"> Press to automatically adjust the picture brightness to give an optimum contrast performance. Use as numeric keypad number "0".
Re-sync		C4	Re-Sync	Press to automatically synchronize the projector to the input source.







ADDITIONAL INFORMATION

IR remote control 3 codes



Key legend	Description	Key code
Power	Press to turn on / off the projector.	81
Freeze	Press to freeze the projector image.	8B
Aspect	Press to change aspect ratio of a displayed image.	98
AV mute	Press to turn off / on projector built-in speaker	8A
Keystone+/up	<ul style="list-style-type: none"> Press to adjust image distortion caused by tilting the projector. Press to navigate up. 	C6
Mute	Press to momentarily turn off / on the audio.	92
Left/Vol-	<ul style="list-style-type: none"> Press to adjust to decrease the volume. Press to navigate left. 	C8
Enter	Confirm your item selection.	-C5 (for OSD) -CA (for emulation of USB mouse via USB)
Right/Vol+	<ul style="list-style-type: none"> Press to adjust to increase the volume. Press to navigate right. 	C9
Menu	Press to display or exit the on-screen display menus for projector.	88
Down/Keystone-	<ul style="list-style-type: none"> Press to adjust image distortion caused by tilting the projector. Press to navigate down. 	C7
3D	Press to manually select a 3D mode that matches your 3D content.	93

ADDITIONAL INFORMATION







Key legend		Description	Key code
HDMI		Press to choose HDMI source.	86
VGA		Press to choose VGA source.	8E
Video		Press to choose video source.	CE
Source		Press to select an input signal.	C3
Brightness mode		Press to automatically adjust the picture brightness to give an optimum contrast performance.	87
ReSync		Automatically synchronize the projector to the input source.	C4

ADDITIONAL INFORMATION

Troubleshooting

If you experience a problem with your projector, please refer to the following information. If a problem persists, please contact your local reseller or service center.

Image problems

-  *No image appears on-screen*
- Ensure all the cables and power connections are correctly and securely connected as described in the "Installation" section.
 - Ensure the pins of connectors are not crooked or broken.
 - Check if the projection lamp has been securely installed. Please refer to the "Replacing the Lamp" section.
 - Ensure that the "Mute" feature is not turned on.
-  *Image is out of focus*
- Adjust the focus by using the focus ring.
 - Make sure the projection screen is between the required distance from the projector. (Please refer to pages 53-55).
-  *The image is stretched when displaying 16:9 DVD title*
- When you play anamorphic DVD or 16:9 DVD, the projector will show the best image in 16: 9 format on projector side.
 - If you play the LBX format DVD title, please change the format as LBX in projector OSD.
 - If you play 4:3 format DVD title, please change the format as 4:3 in projector OSD.
 - Please setup the display format as 16:9 (wide) aspect ratio type on your DVD player.
-  *Image is too small or too large*
- Adjust the image size by using the zoom lever (only for standard lens model).
 - Move the projector closer to or further from the screen.
 - Press "Menu" on the projector panel, go to "Display → Aspect Ratio". Try the different settings.
-  *Image has slanted sides:*
- If possible, reposition the projector so that it is centered on the screen and below the bottom of the screen.
 - Use "Display → Keystone" from the OSD to make an adjustment.
-  *Image is reversed*
- Select "Setup → Projection" from the OSD and adjust the projection direction.

ADDITIONAL INFORMATION



Blurry double image

- Press "3D" button and switch to "Auto" to avoid normal 2D image is blurry double image.



Two images, side-by-side format

- Press "3D" button and switch to "Side by Side" for input signal is HDMI 1.3 2D 1080i side-by-side.



Image does not display in 3D

- Check if the battery of 3D glasses is drained.
- Check if the 3D glasses is turned on.
- When the input signal is HDMI 1.3 2D (1080i side-by-side half), press "3D" button and switch to "Side by Side".

Other problems



The projector stops responding to all controls

- If possible, turn off the projector, then unplug the power cord and wait at least 20 seconds before reconnecting power.



Lamp burns out or makes a popping sound

- When the lamp reaches its end of life, it will burn out and may make a loud popping sound. If this happens, the projector will not turn on until the lamp module has been replaced. To replace the lamp, follow the procedures in the "Replacing the Lamp" section on pages 46-47.

Remote control problems



If the remote control does not work

- Check the operating angle of the remote control is pointed within $\pm 15^\circ$ to the IR receiver on the projector.
- Make sure there are not any obstructions between the remote control and the projector. Move to within 6 m (20 ft) of the projector.
- Make sure batteries are inserted correctly.
- Replace batteries if they are exhausted.

ADDITIONAL INFORMATION





Warning indicators

When the warning indicators (see below) light up or flash, the projector will automatically shutdown:

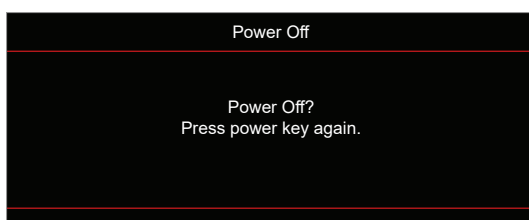
- "LAMP" LED indicator is lit red and if "On/Standby" indicator flashes red.
- "TEMP" LED indicator is lit red and if "On/Standby" indicator flashes red. This indicates the projector has overheated. Under normal conditions, the project can be switched back on.
- "TEMP" LED indicator flashes red and if "On/Standby" indicator flashes red.

Unplug the power cord from the projector, wait for 30 seconds and try again. If the warning indicator light up or flash, please contact your nearest service center for assistance.

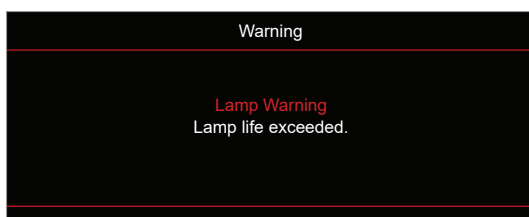
LED lightning messages

Message	 Power LED	 Power LED	 Temp-LED	 Lamp-LED
	(Red)	(Green or Blue)	(Red)	(Red)
Standby state (Input power cord)	Steady light			
Power on (Warming)		Flashing (0.5 sec off / 0.5 sec on)		
Power on & Lamp lighting		Steady light		
Power off (Cooling)		Flashing (0.5 sec off / 0.5 sec light). Back to red steady light when cooling fan turns off.		
Quick Resume (100 secs)		Flashing (0.25 sec off / 0.25 sec on)		
Error (Lamp fail)	Flashing			Steady light
Error (Fan failure)	Flashing		Flashing	
Error (Over Temp)	Flashing		Steady light	

- Power off:

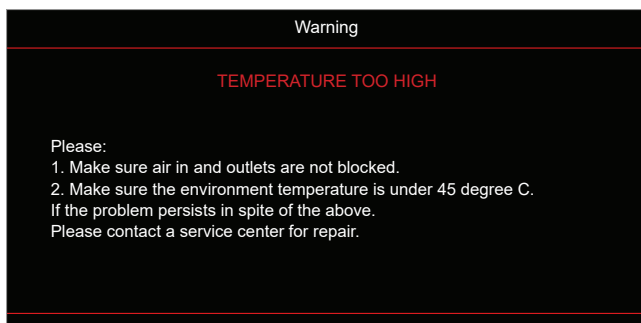


- Lamp warning:

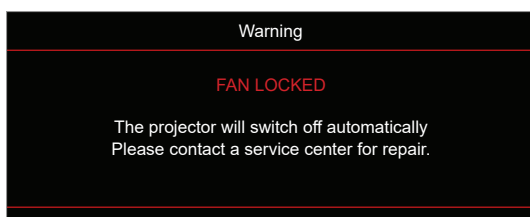


ADDITIONAL INFORMATION

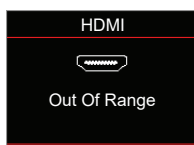
- Temperature warning:



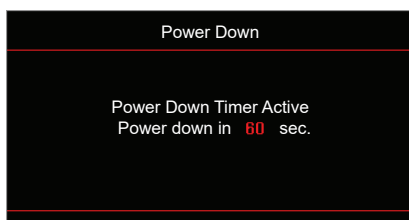
- Fan failed:



- Out of display range:



- Power down warning:



- Security timer alarm:



ADDITIONAL INFORMATION

Specifications

Optical	Description
Native resolution	XGA/WXGA/1080p
Maximum resolution	- XGA: 1600 x 1200 @ 60Hz - WXGA: 1600 x 1200 @ 60Hz - 1080p: 3840 x 2160 @ 60Hz (HDMI2.0 port)
Lens	Manual zoom and manual focus
Image size (diagonal)	- XGA: 27.5"~304.4" with optimized @ 60" - WXGA: 30.1"~300.7" with optimized @ 60" - 1080p: 40.2"~300" with optimized @ 60"
Projection distance	- XGA: 1.2m ~ 12m with optimized @ 2.37m - WXGA: 1m ~ 10.1m with optimized @ 1.966m - 1080p: 1m ~ 10m with optimized @ 1.493m

Electrical	Description
Inputs	- HDMI v2.0 - HDMI/MHL v1.4 - USB2.0 USB-A for 5V PWR 1.5A - VGA IN - Audio In 3.5mm - RS232C male (9-pin D-SUB)
Outputs	- Audio Out 3.5mm - VGA Out
Control	USB type A for mouse / service
Color reproduction	1073.4 Million color
Scan rate	- Horizontal scan rate: 15.375~91.146 KHz - Vertical scan rate: 50~ 85 Hz (120Hz for 3D feature projector)
Sync compatibility	Separate Sync
Built-in speaker	Yes, 10W
Power requirement	100 - 240V AC 50/60Hz
Input current	3.3A
Power Consumption	Bright: - Typical 230W MAX 253W @ 110VAC - Typical 225W MAX 248W @ 220VAC Eco: - Typical 190W MAX 209W @ 110VAC - Typical 187W MAX 206W @ 220VAC

Mechanical	Description
Installation orientation	Front, Rear, Ceiling - Top, Rear - Top
Dimensions	- 316 mm (W) x 243.5 mm (D) x 98 mm (H) (without feet) - 316 mm (W) x 243.5 mm (D) x 115 mm (H) (with feet)
Weight	3.0 ±0.5kg
Environmental conditions	Operating in 5 ~ 40°C , 10% to 85% humidity (non-condensing)

Note: All specifications are subject to change without notice.




ADDITIONAL INFORMATION

Optoma global offices

For service or support, please contact your local office.




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